

# Workshop on Chromo Keying for Compositing and VFX: Hands-on Training



*19UAN Students with the IGENE studio's team on the day of workshop*

A workshop on the topic 'Chromo Keying for Compositing and VFX' was organized on 18<sup>th</sup> April 2022 by the department of KAUSHAL Kendra, Loyola College for the UG final year 3D animation (19 UAN) students. The morning Session began with handling green screen shoots.

It was mesmerizing to be present in the green matte studio of Visual Communication department. The Lighting experts from IGENE Studios trained students on how to do lighting for VFX shots. Various methods were taught. How to light without shadows on the chromo cloth was one the key take aways. The tips provided by the experts were helpful for shooting flawless with a green screen background.

## **Interactive Session and Learnings:**

There was also an interactive session to empower students with practical skills to shoot videos using various concepts suitable for compositing. The session in the second half of the day focused on Chromokeying using softwares. Subjects experts introduced and trained students on how to use Nuke software. Using the footage of pervious day shoot, the experts explained how to extract the green BG and separated the foreground using different range of keys. Later students were trained to use the chromo key options and they removed the green screen on their own. The same method was taught using the after effects software also. Vote of thanks might be a formality. But each one of the students heart fully thanked the experts for an invigorating training.