

DEEN DAYAL UPADHYAY KAUSHAL KENDRA
LOYOLA COLLEGE (AUTONOMOUS, CHENNAI – 600 034

B.Voc. 3D ANIMATION
COURSE SYLLABUS

B.Voc. 3D ANIMATION							
COURSE SYLLABUS – RESTRUCTURING - 2019-20 Batch onwards							
Sl. No	SECTION	SUBJECT CODE	SUBJECT TITLE	GC/SC	T/L/P	CATEGORY	CR
SEMESTER - I							
1	PART-I		Language – I – Tamil (Voc) - I / Basic French (Voc) – I / Advanced French (Voc) - I / Hindi (Voc) – I	GC	T	RL	3
2	PART-II		General English (Voc) – I – Stream -A General English (Voc) – I – Stream -B	GC	T	GE	5
3	PART-III		Basic Tamil – I (Voc) (L)/ Advanced Tamil (Voc) – I (T)/ Leadership Skills - I (T)	GC	T/L	NME	2
4	PART-III		Value Education - I (Voc)	GC	L	HE/VE	2
5	PART-IV	19UAN1MC01	Fundamentals of Animation	SC	T	MC	6
6	PART-IV	19UAN1MC02	Basics of Drawing	SC	L	MC	6
7	PART-IV	19UDJ1AL01	Visual Art & Design	SC	L	AL	6
			Total Credits for Semester - I				30
SEMESTER - II							
8	PART-I		Language – II – Tamil (Voc) – II / Basic French (Voc) –II /Advanced French (Voc) – II / Hindi (Voc) – II	GC	T	RL	3
9	PART-II		General English (Voc) – II– Stream – A General English (Voc) – II– Stream – B	GC	T	GE	5
10	PART-III		Basic Tamil (Voc) – II (L)/ Advanced Tamil (Voc) – II (T)/ Leadership Skills - II (T)	GC	T/L	NME	2
11	PART-III		Value Education – II (Voc)	GC	L	HE/VE	1
12	PART-III		Extension Activities	GC	L	EA	1
13	PART-IV	19UAN2MC01	Anatomy & Animation Drawing	SC	L	MC	6
14	PART-IV	19UAN2MC02	Stop-Motion Animation	SC	L	MC	6
15	PART-IV	19UDJ2AL01	Graphic Design & Multimedia	SC	L	AL	6
			Total Credits for Semester - II				30
SEMESTER - III							
16	PART-II		General English (Voc) – III– Stream – A General English (Voc) – III– Stream – B	GC	T	GE	4
17	PART-III		Environmental Studies (Voc)	GC	T	EVS	2

18	PART-III	19UDJ3FC01	Story & Scriptwriting	GC	T	SS	6	
19	PART-IV	19UAN3MC01	Traditional Animation	SC	L	MC	6	
20	PART-IV	19UAN3MC02	Fundamentals of 3D	SC	L	MC	6	
21	PART-IV	19UDJ3AL01	Story-boarding and Character Design	SC	L	AL	6	
			Total Credits for Semester – III					30
SEMESTER – IV								
22	PART-II		General English (Voc) – IV – Stream –A General English (Voc) – IV – Stream –B	GC	T	GE	4	
23	PART-III	19UDJ4FC01	ICT and Soft Skills Training	GC	T	SS	4	
24	PART-III	19UDJ4FC02	Basics of Photography and Videography	GC	L	SS	4	
25	PART-IV	19UAN3MC01	3D Set-Modeling & Texturing	SC	L	MC	6	
26	PART-IV	19UAN3MC02	Introduction to 2D Animation	SC	L	MC	6	
27	PART-IV		User Interface Design	SC	L	AL	6	
			Total Credits for Semester – IV					30
SEMESTER – V								
28	PART-III		Media Laws & Cyber Ethics	GC	T	SS	6	
29	PART-IV		3D Character Modeling	SC	L	MC	6	
30	PART-IV		Rigging & Animation	SC	L	MC	6	
31	PART-IV		Advanced 2D Animation	SC	L	MC	6	
32	PART-IV		Audio & Video Editing	SC	L	MC	6	
			Total Credits for Semester - V					30
SEMESTER - VI								
33	PART-IV		Dynamics and Effects	SC	L	MC	6	
34	PART-IV		VFX & Compositing	SC	L	MC	6	
35	PART-IV		Short Film Production	SC	L	MC	6	
36	PART-IV		Internship & Project	SC	P	PJ	12	
			Total Credits for Semester - VI					30

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B.Voc. DIGITAL JOURNALISM

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Sl. No	SECTION	SUBJECT CODE	SUBJECT TITLE	GC/SC	T/L/P	CATEGORY	CR
SEMESTER - I							
1	PART-I		Language – I – Tamil (Voc) - I / Basic French (Voc) –I / Advanced French (Voc) - I / Hindi (Voc) – I	GC	T	RL	3
2	PART-II		General English (Voc) – I	GC	T	GE	5
3	PART-III		Basic Tamil – I (Voc) (L)/ Advanced Tamil (Voc) – I (T)/ Leadership Skills - I (T)	GC	T/L	NME	2
4	PART-III		Value Education - I (Voc)	GC	L	HE/VE	2
5	PART-IV	19UDJ1MC01	Understanding Journalism	SC	T	MC	6
6	PART-IV		Understanding Digital Journalism	SC	T	MC	6
7	PART-IV		Basic Computer Skills	SC	L	AL	6
							30
SEMESTER - II							
8	PART-I		Language – II – Tamil (Voc) – II / Basic French (Voc) – II /Advanced French (Voc) – II / Hindi (Voc) – II	GC	T	RL	3
9	PART-II		General English (Voc) –II	GC	T	GE	5
10	PART-III		Basic Tamil (Voc) – II (L)/ Advanced Tamil (Voc) – II (T)/ Leadership Skills - II (T)	GC	T/L	NME	2
11	PART-III		Value Education - II (Voc)	GC	L	HE/VE	1
12	PART-III		Extension Activities (Outreach)	GC	L	EA	1
13	PART-IV		Reporting & Editing for Digital Media	SC	L	MC	6
14	PART-IV		Feature writing for Digital Journalism	SC	T	MC	6
15	PART-IV		Graphic Design & Multimedia	SC	L	AL	6
							30
SEMESTER - III							
16	PART-II		General English (Voc) – III	GC	T	GE	4
17	PART-III		Environmental Studies (Voc)	GC	L	EVS	2
18	PART-III		Media and the Margins	GC	T	SS	6
19	PART-IV		Media Analysis Techniques	SC	T	MC	6
20	PART-IV		Interactive Media Design	SC	L	MC	6
21	PART-IV		Basics of Photography and Videography	SC	L	AL	6

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COURSE SYLLABUS – RESTRUCTURING - 2019-20 Batch onwards					
S. No.	SUBJECT CODE	SUBJECT TITLE	T/L/P	CATEGORY	CR
SEMESTER–I					
1	Major Core - 1	Animation Principles and Story Development	T	MC	6
2	Major Core - 2	Advanced Drawing for Animation	L	MC	6
3	Major Core – 3	Claymation and Stop Motion	L	MC	6
4	Major Core - 4	Advanced Graphic Design	L	MC	4
5	Elective Subject -1	A. Photography	L	ES	4
	Elective Subject -2	B. Videography			
6	Soft Skills	Communication & Creative Writing	T	FC	4
Total Credits for Semester - I					30
SEMESTER–II					
7	Major Core - 1	2D Animation	L	MC	6
8	Major Core - 2	Storyboarding	L	MC	6
9	Major Core – 3	3D Modeling and Texturing	L	MC	6
10	Major Core - 4	Digital Matte Painting	L	MC	4
11	Elective Subject -1	A. Character Designing	L	ES	4
	Elective Subject -2	B. Layout Designing			
12	Extra Disciplinary Elective	Scriptwriting	T	EDS	2
13	Soft Skills	Life Skills Training	L	FC	2
Total Credits for Semester - II					30
SEMESTER–III					
14	Major Core - 1	Advanced 3D Modeling	L	MC	6
15	Major Core - 2	3D Animation	L	MC	6
16	Major Core – 3	Dynamic Simulations	L	MC	6
17	Major Core - 4	Research Methodology	T	MC	4
18	Elective Subject -1	A. Gaming and Apps Designing	L	ES	4
	Elective Subject -2	B. Technical Animation			
19	Extra Disciplinary Elective	Documentation & Presentation Skills	L	EDS	2
20	Soft Skills	Digital Communication skills	T	FC	2
Total Credits for Semester - III					30
SEMESTER–IV					
21	Major Core - 1	Lighting and Rendering	L	MC	4
22	Major Core - 2	Advanced Compositing	L	MC	4
23	Major Core – 3	Media Laws and Ethics	T	MC	4

24	Elective Subject -1	A. Rotoscopy	L	ES	4
	Elective Subject -2	B. Character Animation			
25	Soft Skills	Professional Skills for Media	L	FC	2
26	Project	Project & Internship	P	PJ	12
Total Credits for Semester - IV					30

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COURSE SYLLABUS – RESTRUCTURING - 2019-20 Batch onwards						
SEMESTER – I						
S No.	SUBJECT CODE	SECTION	SUBJECT TITLE	T/L/P	CATEGORY	CR
1		Major Core - 1	Digital Journalism	T	MC	6
2		Major Core – 2	Reporting & Editing	L	MC	6
3		Major Core - 3	Digital Photography	L	MC	6
4		Major Core - 4	Print Journalism	T	MC	4
5		Elective Subject	A. Design skills for Media	L	ES	4
			B. Communication for Social Change	L		
6		Soft Skills	Communication & Creative Writing	T	FC	4
						30
SEMESTER – II						
7		Major Core - 1	Theories of Communication	T	MC	6
8		Major Core - 2	Media Tools and Practices	L	MC	6
9		Major Core – 3	Media, Culture and Society	T	MC	6
10		Major Core - 4	Editing for Digital Media	L	MC	4
11		Elective Subject	A. Photojournalism	L	ES	4
			B. Social and Interactive Media			
12		Extra Disciplinary Elective	Graphic Design	L	EDS	2
13		Soft Skills	Life Skills Training	L	FC	2
						30
SEMESTER – III						
14		Major Core - 1	Social Media Communication	T	MC	6
15		Major Core - 2	Internet Media Designing and Publishing	L	MC	6
16		Major Core – 3	Research Methodology	L	MC	6
17		Major Core - 4	Feature Writing	L	MC	4
18		Elective Subject	A. Digital Radio	L	ES	4
			B. Digital TV			
19		Extra Disciplinary Elective	Network Society and Public Policy	T	EDS	2
20		Soft Skills	Digital Communication skills	T	FC	2
						30
SEMESTER – IV						
21		Major Core - 1	Mobile Journalism	L	MC	4

22		Major Core - 2	Ethics & Laws for Digital Media	T	MC	4
23		Major Core – 3	Gender, Media and Margins	T	MC	4
24		Elective Subject	A. Mobile App Development	L	ES	4
			B. Big Data Journalism			
25		Soft Skills	Professional Skills for Media	L	FC	2
26		Project	Digital Media Project & Internship	P	PJ	12
						30