

B.A.History

Restructured CBCS curriculum with effective
from June, 2016

Sl No.	Sub. Code	Title of the paper
1.	16UHT1MC01	ANCIENT INDIAN HISTORY PAPER I
2.	16UHT1MC02	INTRODUCTION TO HISTORY
3.	16UTL1AL01	HISTORY OF TAMILNADU AND CULTURE
4.	16UHT2MC01	ANCIENT INDIAN HISTORY PAPER II
5.	16UHT2MC02	HISTORY OF TAMILNADU PAPER I
6.	16UEL2AL01	JOURNALISM
7.	16UHT3MC01	HISTORY OF THE DELHI SULTANATE 1206-1526
8.	16UHT3MC02	HISTORY OF TAMILNADU PAPER II
9.	16UEC3AL01	INDIAN ECONOMIC PLANNING AND POLICY
10.	16UHT4MC01	HISTORY OF THE MUGHALS 1526-1707
11.	16UHT4ES01	HISTORY OF CHINA AND JAPAN
12.	16UHT4ES02	HISTORY OF CHENNAI
13.	16UVC4AL01	WRITING FOR THE SCREEN
14.	16UHT5MC01	ENGLISHEAST INDIA COMPANY 1757-1857
15.	16UHT5MC02	WESTERN POLITICAL THOUGHT
16.	16UHT5MC03	HISTORY OF THE USA

17.	16UHT5ES01	HISTORY OF THE SOUTH EAST ASIA
18.	16UHT5ES02	NEIGHBOURS OF INDIA
19.	16UHT5SK01	PRINCIPLES OF ARCHAEOLOGY AND MUSEOLOGY
20.	16UHT5SK02	TRAVEL AND TOURISM
21.	16UHT6MC01	INDIAN FREEDOM MOVEMENT
22.	16UHT6MC02	CONTEMPORARY INDIA 197-2000
23.	16UHT6MC03	HISTORY OF EUROPE 1789-1955
24.	16UHT6MC04	HISTORIOGRAPHY
25.	16UHT6MS01	SUBALTERN STUDIES
26.	16UHT6MS02	CONTEMPORARY STRATEGICAL STUDIES

16UHT1MC01 ANCIENT INDIAN HISTORY PAPER – I			
SEMESTER I	CREDITS	6	
CATEGORY MC	NO.OF HOURS/ WEEK	6	

Objectives:

1. To familiarise the basic features of Indian culture and to learn the socio-economic and political development
2. To discuss the growth and development of religion in ancient India.

Unit I: Sources: Archaeological sources: Literary sources: Foreign accounts: Greek, Chinese and Arab writers. Importance of Sources- Pre-history and Proto-history - Geographical features - hunting and gathering (Paleolithic and Mesolithic) - Beginning of agriculture (Neolithic and Chalcolithic).

Unit II:Indus Valley Civilization: Origin – date – extent – characteristics – decline – significance - art and architecture.

Unit III:Aryans and Early Vedic Period: Development of community life – Settlements - Expansions of Aryans in India - Rig Vedic Period: Religious and philosophic literature.

Unit IV:Later Vedic Period and the Mahajanapadas: Later Vedic period: Political - social and economic life; Significance of the Vedic Age; Evolution of Monarchy and Varna system - Formation of States - Mahajanapada: Republics and monarchies -Rise and spread of Jainism and Buddhism; Rise of Magadha and Nandas.

Unit V:Mauryan Empire: Foundation of the Mauryan Empire – Chandragupta, Kautilya and Arthashastra – Ashoka; Concept of Dharma - Edicts - Polity, Administration – Economy – Art and Architecture; External contacts – Religion - Spread of religion – Literature -Disintegration of the empire -Sungas and Kanvas.

BOOKS FOR REFERENCE:

1. A.L. Basham, The Wonder that was India, London, Macmillan, 2004
2. B.N. Luniya, Evolution of Indian Culture, Agra, Lakshmi Narain Publication, 2005
3. L.P. Sharma, Ancient History of India, New Delhi, Vikas Publisher, 1981.
4. R.C. Majumdar, H.C. Raychoudhary and R.C. Dutt, An Advanced History of India, MacMillan, Chennai-2004.
5. RomilaThapar, The Penguin History of Early India form the origin to AD 1300, History of India, Penguin Books, New Delhi, 2002
6. S. Natarajan and Mrs. PremaNatarajan, Political and Cultural History of India, Vol. I.
7. SathianathaIyer, Political and Cultural History of India, Vol.I, Chennai, Viswanathan& Co. 1980.
8. Srinivasachari, Social and Religious Movements in India.
9. Upinder Singh, A history of ancient and early medieval India, Pearson and Longman, 2008

16UHT1MC02 INTRODUCTION TO HISTORY

SEMESTER I	CREDITS 3
CATEGORY MC	NO.OF HOURS/ WEEK 3

Objectives:

1. To enable the students to appreciate history as a relevant and useful Subject.
2. To highlight how history could become a job oriented subject.

Unit I: Meaning of History: Definition of History – Scope and Purpose of History –Chronology and Dating in History -History

as a Science or an Art – Kinds of History – History and Allied Studies.

Unit II: Sources for the study of History: Definition of Sources – Archaeological Sources and Literary Sources - Primary and Secondary – Importance of sources – Plagiarism.

Unit III: Uses of History: Limitations of History –Uses and Abuses of History – Lessons learnt from History – Contemporary relevance of History.

Unit IV: Causation and change: Nature – Role of Divine Powers – Role of individuals – Role of Ideas – Theory of Repetition – The Concept of Progress.

Unit V: Historical Writing on India: Indian Historiography – Ancient Period – Kalhana – Medieval Period – Alberuni, Barani and AbulFazl – Modern Period – Bipin Chandra and RanajitGuha.

BOOKS FOR REFERENCE:

1. Aggarwal, J., Teaching of History A Practical Approach, Vikas Publishing House Pvt. Ltd., New Delhi, 1992.
2. Ali, Sheik, History –Its Theory and Method, Delhi, Macmillan, 1981
3. Chaffer, John and Lawrence Taylor, History and the History Teachers, George Allen &Unwin Ltd., London, 1975.
4. Elton, Practice of History, Thomas Y. Crowell, New York, 1967.
5. Kochhar, S.K., Teaching of History, Sterling Publishers Private Ltd., Madurai, 1987.
6. Rajayyan, K., History in Theory and Method, Ratna Publication, New Delhi, 1979.
7. Subramaniam, N., Historiography, Koodal Publishers, Madurai, 1978.

16UTL1AL01 தமிழ் நாட்டு வரலாறும் பண்பாடும் - 1	
இளநிலைப் பட்ட வகுப்பு (UG)	வரலாற்றுத்துறை மாணாக்கர்க்கு உரியது (HT)
பருவம் : 1	தகுதிப்புள்ளிகள் : 3
வகை : துணைப்பாடம் (AL-1)	காலம் (வாரம்) மணிகள் : 6

நோக்கமும் பயனும் :

1. தமிழ்நாட்டின் வரலாற்றையும், தமிழரின் நாகரிகம் மற்றும் பண்பாட்டையும் மாணாக்கர்களுக்குத் தெரிவிப்பது.
2. தமிழ் இலக்கியங்களின் தோற்றமும், மாற்றமும், வளர்ச்சியும் தமிழக வரலாற்று பின்புலத்தில் அறிதல்.
3. போட்டித் தேர்வுகளுக்குச் சிறப்புத்தமிழ் மாணவர்களைத் தயாரித்தல்.

அலகு - 1

தமிழக வரலாற்றை அறிய உதவும் வரலாற்று மூலங்கள் - தமிழகத்துத் தொல்பழங்கால வரலாறு - பண்டைய தமிழகத்திற்கும் சிந்துவெளி நாகரிகத்திற்கும் உள்ள தொடர்பு.

அலகு - 2

சங்ககால வரலாறு - சங்க கால மன்னர் வரலாறு

சேர மன்னர்கள் - இமயவரம்பன் நெடுஞ்சேரலாதன், சேரன் செங்குட்டுவன், செல்வக்கடுங்கோ வாழியாதான், பெருஞ்சேரல் இரும்பொறை, சேரமான் கணைக்காலிரும்பொறை.

சோழ மன்னர்கள் - கரிகால் பெருவளத்தான், சோழன் குளமுற்றத்துத் துஞ்சிய கிள்ளிவளவன், நலங்கிள்ளி, நெடுங்கிள்ளி, கோப்பெருஞ்சோழன், செங்கனான்

பாண்டிய மன்னர்கள் - தலையாலங்கானத்துச் செருவென்ற நெடுஞ்செழியன், ஆரியப்படை கடந்த நெடுஞ்செழியன், முடத்திருமாறன், அறிவுடைநம்பி.

கடையெழு வள்ளல்கள் - சங்ககாலத்து அரசியல்நிலை - சங்ககாலப் போர்முறை - சங்க காலத் தொழில் பிரிவினரும் சமூக அமைப்பும் - பண்டைய தமிழரின் திருமண முறை - சங்ககால மகளிர்நிலை - குடும்ப வாழ்வு பற்றிய தமிழர் கொள்கை - தமிழ் நாட்டு

வணிகவளம் - பண்டைத்தமிழரின் உணவு, உடை, உறையுள் - இறப்பு, ஈமச்சடங்கு - தென்புலத்தார் கடன் - பண்டைத் தமிழரின் விளையாட்டும் பொழுதுபோக்கும் - சங்ககால விழாக்கள் - தமிழர் கண்ட நல்லறம் - சங்ககாலக் கலைகள் - சங்ககாலம் ஒரு பொற்காலம்

அலகு - 3

களப்பிரரின் வருகையும் தமிழ் நாட்டின் நிலையும் :

பல்லவ வரலாறு - முதலாம் மகேந்திரவர்மன், முதலாம் நரசிம்மவர்மன், இராஜ சிம்மன், இரண்டாம் நந்திவர்மன், மூன்றாம் நந்திவர்மன் - திருப்புறம்பியப் போர் - பல்லவர்காலத்துச் சிற்பக்கலை - கட்டடக்கலை - ஓவியக்கலை - பல்லவர் ஆட்சிமுறை

அலகு - 4 பிற்காலச் சோழர் வரலாறு

சோழ மன்னர்கள் - முதலாம் பராந்தகன், முதலாம் இராஜராஜ சோழன், முதலாம் இராஜேந்திர சோழன், முதலாம் குலோத்துங்கன் - பிற்காலச் சோழர் வீழ்ச்சி - சோழர்களின் ஆட்சி முறை, கிராம ஆட்சிமுறை - கலைகள் - சோழர் காலத்துப் பெண்கள் நிலை - பிற்காலப் பாண்டியர் ஆட்சி - எழுச்சியும் வீழ்ச்சியும் - முகமதியர் படையெடுப்பு - மார்க்கோபோலா கண்ட பாண்டியநாட்டு நிலை.

அலகு - 5

விசய நகரத்தார் ஆட்சி - நாயக்கர் ஆட்சி (செஞ்சி, தஞ்சை, மதுரை)

விசுவநாத நாயக்கர், திருமலை நாயக்கர், இராணி மங்கம்மாள் - மராட்டியர்கள் - கர்நாடக நவாப்புகள் - இராமநாதபுர சேதுபதிகள் - பாளையக்காரர்களின் எழுச்சியும் வீழ்ச்சியும் - ஐரோப்பியர் வருகை - ஆங்கிலேய ஆட்சி - ஆங்கிலேய ஆட்சி தமிழ்நாட்டில் பரவிய முறை - ஆங்கிலேய ஆட்சியால் தமிழகம் பெற்ற நன்மை, தீமைகள் - இரட்டை ஆட்சிமுறை - நீதிக்கட்சியின் தோற்றமும் வளர்ச்சியும் - தன்மான இயக்கம் - திராவிடர் கழகம் (பெரியார்) - விடுதலைப் பேராட்சத்தில் தமிழர்கள்பங்கு - விடுதலைக்குப் பின் தமிழகம் - காங்கிரசு ஆட்சி - இராஜாஜி, காமராசர், பக்தவத்சலம் - திராவிட முன்னேற்றக் கழகம் (அண்ணா காலம் முடிய)

பாடநூல் :

1. தமிழக வரலாறும் பண்பாடும், வே.தி. செல்லம், மணிவாசகர் பதிப்பகம், 8/7, சிங்கர் தெரு, பாரிமுனை, சென்னை-600 108
2. தமிழர் நாகரிகமும் பண்பாடும், டாக்டர் அ. தட்சிணாமூர்த்தி, ஐந்திணைப் பதிப்பம், 279, பாரதிசாலை, திருவல்லிக்கேணி, சென்னை-600 005

பார்வை நூல்கள் :

1. டாக்டர் கே.கே. பிள்ளை, தமிழக வரலாறு மக்களுக்கும் பண்பாடும், தமிழ்நாட்டுப் பாடநூல் நிறுவனம், சென்னை
2. தமிழக வரலாறும் பண்பாடும், சுவாமிநாதன்

16UHT2MC01 ANCIENT INDIAN HISTORY PAPER – II
SEMESTER II

CREDITS 5

CATEGORY MC

NO.OF HOURS/ WEEK 5

Objectives:

1. To learn the development of Indian culture and to understand the socio-economic and political development
2. To discuss the growth of regional states and Bhakti Movement.

Unit I:The coming of the Indo-Greeks – Sakas –Kushanas - Western Kshatrapas - Growth of urban centres - social conditions – art and architecture –culture - literature and science – The rise of the Kharavelas and the Satavahanas.

Unit II:Guptas: Polity and administration - Economic conditions - Coinage of the Guptas - Land grants - Indian feudalism - Social structure – position of women – economy – trade and commerce - art and architecture - religious sects - Education and Literature – Golden Age of the Guptas.

Unit III:Vakatakas: Administration – society–Vardhanas: Harshavardhana -Polity and administration - society – administration – trade – religion – art and architecture.

Unit IV:Regional States during the Guptas:Kadambas-Chalukyas of Badami –Palas –Senas –Rashtrakutas – Paramaras - Polity and administration - Cultural aspects. The Chalukyas of Kalyani –Hoysalas: - Polity and Administration - local Government.

Unit V:The Bhakti Movement – Spread of Saivism and Vaishnavism – Spread of Indian Culture Overseas.

BOOKS FOR REFERENCE:

1. A.L. Basham, The Wonder that was India, London, Macmillan, 2004.

2. B.N. Luniya, Evolution of Indian Culture, Agra, Lakshmi Narain Publication, 2005.
3. R.C. Majumdar, H.C. Raychoudhary and R.C. Dutt, An Advanced History of India, MacMillan, Chennai-2004.
4. Upinder Singh, A history of Ancient and Early Medieval India, Pearson and Longman, 2008.
5. Romila Thapar, The Penguin History of Early India from the origin to AD 1300, History of India, Penguin Books, New Delhi, 2002.
6. L.P. Sharma, Ancient History of India, New Delhi, Vikas Publisher, 1981.
7. Srinivasachari, Social and Religious Movements in India, S. Natarajan and Mrs. PremaNatarajan, Political and Cultural History of India, Vol. I.
8. SathianathaIyer, Political and Cultural History of India, Vol.I, Chennai, Viswanathan& Co. 1980.

16UHT2MC02 HISTORY OF TAMIL NADU PAPER I (Pre-History – Marathas)

SEMESTER II	CREDITS	4
CATEGORY MC	NO.OF HOURS/ WEEK	4

Objectives:

1. To become aware of the Socio-political and cultural developments in Tamil Nadu.
2. To highlight the impact of Vijayanagara Empire.

Unit I: Geographical Features Sources Pre History and Proto – History - Sangam Age The three kingdoms: Cheras – Cholas – Pandyas– Administration –Economy–Coinage -Trade centres– Literature and Culture – Kalabharas – their identity.

Unit II: Pallavas of KanchiMahendravarman-I - Narasimhavarman-I and Rajasimha –Bakthi Movement –Art and Architecture Literature.

Unit III:Cholas –Vijayalaya–Raja Raja-I and Rajendra-I – Administration – Local-self Government - Architecture – Literature – Disintegration

Unit IV:Pandya Empire –MaravarmanSundaraPandya – MaravarmanKulasekaranPandya– Malik Kafur’s invasion – social condition – Fine Arts – Marcopolo’s accounts

Unit V:Vijayanagar rule in Tamil Nadu: Impact on society – Administration – Religion – ThirumalaiNayak of Madurai – Raghunatha of Tanjore – Ekoji of Marathas

BOOKS FOR REFERENCE :

1. C.K Srinivasan, The Maratha Rule in the Carnatic, Annamalai University, 1944.
2. Kanaka Sabhai, V, The Tamil Eighteen Hundred Years Ago, The South Indian SaivaSihanta Works Publishing Society, Tirunelveli Ltd, Madras, 1956.
3. N. Subramaniam, History of Tamilnadu, Vols I & II, Koodal Publishers, Madurai.
4. P.N. Chopra, T.K. Ravindran and N. Subramaniam, History of South India, Vol I, II and III, Chand and Co. Delhi, 1979.
5. R. SathyanathaIyer, History of the Nayaks of Madurai, Oxford, 1924.
6. V. Vriddhagrison, TheNayakas of Tanjore, Annamalai University, 1942.

16UEL2AL01 JOURNALISM

SEMESTER II

CREDITS 3

CATEGORY AL

NO.OF HOURS/ WEEK 6

Objectives

1. To introduce the students to the basic concepts, history and scope of Journalism.
2. Introduces students to various styles and forms of journalistic writing.

3. Understanding how news is constructed and how to report various news stories.

UNIT I (20 hours)

INTRODUCTION TO JOURNALISM

A brief introduction to Journalism- history and evolution

Functions of Journalism

Kinds of Journalism

Principles of Journalism

British and American style of journalism.

Mass Media – Radio, Television, Print Media, Electronic Media

Scope and Careers in Journalism

UNIT II (10 hours)

HISTORY OF THE PRESS IN INDIA

The pioneers of Indian journalism- James Hickey, Raja

Ram Mohan Roy, M. K. Gandhi

Press before independence

Role of press in freedom struggle

Press after independence.

Press during emergency

Indian press today

UNIT III (20 hours)

CONCEPTS RELATED TO NEWSPAPERS

- Anatomy of a newspaper
- Headlines, lead, body copy, bylines, hard news and soft news, Snippets
- Editorials, Letters to the Editor, Features,
- Op-ed page, political cartoons, ad-news ratio.
- Newspapers and Magazines

UNIT IV (15 HOURS)

JOURNALISTIC LANGUAGE AND WRITING

- Reporting
- Copy Writing
- Editing
- Journalistic Style
- Blogging Style
- Writing for other Mass Media

UNIT V (15 HOURS)

TRENDS IN THE 21st CENTURY

- Growth of Social Media
- New Story Gathering Tools
- Multimedia Journalism
- Long Form Journalism
- Drone Journalism
- Infographics
- Data journalism
- Digital Publishing
- Geo Targeted Content
- New Digital Ethics
- Live Blogging
- Linked Data

Evaluation

2 CIA tests - 2x 40 =80 marks

Assignment - =20 marks

Internals - 100 marks

Semester Exam - 100 marks

REFERENCES

1. Hutchins, John.M. (1974). A Free and Responsible Press. University of Chicago Press, USA.

2. Jeffery, Robin.(2000). India's Newspaper Revolution. Oxford University Press, NewDelhi.
3. Natarajan, J. History of Indian Journalism. 2000. Print.
4. Parthasarathy, R. Basic Journalism. New Delhi: MacMillan India, 1984. Print.
5. Westley, Bruce (1980). News Editing (3rd Edition). IBH Publications, New Delhi.

16UHT3MC01 HISTORY OF THE DELHI SULTANATE (1206 – 1526)

SEMESTER III **CREDITS 6**

CATEGORY MC **NO.OF HOURS/ WEEK 6**

Objectives:

1. To enable students to learn the developments in India during the Muslim Rule.
2. To become aware of the contribution of Medieval India.

Unit I: Slave Dynasty: India on the eve of the Muslim invasion: Ghaznavids – territorial consolidation of the Delhi Sultanate – Qutb-ud-din Aibak -Iltutmish – Iqta system – Razia – Balban – Theory of Kingship and organization of the Government.

Unit II:Khalji Dynasty: Mongol threat to Delhi(1292-1328) - Jalal-ud-din Khalji – territorial expansion – Ala-ud-din Khalji – reforms – conquests and annexation.

Unit III:Tughlaq Dynasty: Ghiyas-ud-din Tughlaq – Muhammed bin Tughlaq –Reforms – agrarian experiments – transfer of Capital – rebellion - Sayyids and Lodis.

Unit IV: Administration and Economy: Administration: Revenue – Military – Judicial - Religious policy.

Unit V:Society and Culture: Social classes – position of women and Slaves - Sufi Movement - Bhakti Movement – Culture: architecture, literature, fine arts, music.

BOOKS FOR REFERENCE:

1. A.L. Srivastava, History of India 1000 to 1707, ShivalalAgarwal Publication, Agra, 1976.
2. G.P Tripathi, Some Aspects of Muslim Administration, Central Book Depot, Allahabad.
3. Habibullah ABM., The foundation of Muslim Rule in India, Central Book Depot, Allahabad, 1976.
4. J.L. Mehta, Medieval India, Sterling Publication, New Delhi, 1979.
5. L.P. Sharma, Medieval India, Konark, Publication, New Delhi, 1993.
6. Lanepoole, Medieval India, Universal Publication, Delhi, 1971.
7. M.Y. Srivastava, Society and Culture in Medieval India, Allahabad, Chugh Publication, 1975.
8. R. C. Majumdar, H.C. Raychoudhary and R.C. Dutt., An Advanced History of India, MacMillan, Chennai, 2004.
9. S. Natarajan and PremaRamakrishnan, Political and Cultural History of India, Volume II, Secundrabad, 1991.
10. Satish Chandra, Medieval India, Part I & II, New Delhi, NCERT, 1971.

16UHT3MC02 HISTORY OF THE TAMILNADU SINCE THE 18TH CENTURY

SEMESTER III CREDITS 6

CATEGORY MC NO.OF HOURS/ WEEK 6

1. To become aware of the Socio-political and cultural developments in Tamil Nadu.
2. To highlight the impact of Tamil culture outside Tamil Nadu.

Unit I: Advent of the Europeans – Portuguese – Dutch – English East India Company – French East India Company - Anglo-French rivalries – Carnatic Wars.

Unit II:Tamil Nadu under the British Rule - Poligar Rebellion – VirapandyaKattabommu -Maruthu brothers – Vellore Mutiny

Unit III:Growth and progress in learning –Role of the Christian Missionaries – Public Education – Higher Education

Unit IV:Political awakening – Madras Native Association – Theosophical Society – Madras MahajanaSabha – Beginning of Tamil Renaissance - Robert Caldwell – G.U. Pope – Mu. Varadarajan – SubramanyaBharathi - Role of Tamil Nadu in the Freedom Movement

Unit V:Emergence of political consciousness - Justice Party Self Respect Movement Congress D.K. D.M.K. - A.I.A.D.M.K. – Press and Films.

BOOKS FOR REFERENCE:

1. Arooran, Nambi, Tamil Renaissance and Dravidian Movement, C.K Srinivasan, The Maratha Rule in the Carnatic, Annamalai University, 1944.
2. Eugene F. Irshick, Politics and Social Conflict in South India, The Non Brahmin Movement and Tamil Separatism, 1916 29, OUP, 1969.
3. K. Rajayyan, History of Tamilnadu, (1565 1965), Madurai Publishing House, Madurai, 1977
4. Kanaka Sabhai, V, The Tamil Eighteen Hundred Years Ago, The South Indian SaivaSidhanta Works Publishing Society, Madras, 1956.
5. N. Subramaniam, History of Tamilnadu, Vols I & II, Koodal Publication, Madurai.
6. P.N. Chopra, T.K. Ravindran and N. Subramanian, History of South India, Vol I, II and III, Chand and Co. Delhi, 1979.
7. R. SathyanathaIyer, History of the Nayaks of Madurai, Oxford, 1924.
8. V. Vriddhagrisan, TheNayakas of Tanjore, Annamalai University, 1942.

16UEC3AL01 INDIAN ECONOMIC PLANNING AND POLICY

History Category: AL
Semester: III

Credits: 3
Hrs/Wk: 6 hrs.

Objectives

1. To understand the concept planning in India.
2. To familiarize the issues associated with Agriculture, Industry and Service sectors.

Unit – I: Economic Planning in India (18 Hours)

History of Economic Planning in India - Objectives of Five year Plans - Policy of Mixed Economy and its relevance - An analysis of the last two five year plans – Sectoral Contribution to GDP - Limitations of Indian Planning Techniques.

NITI-Ayog

Unit – II: Agriculture (18 Hours)

Place of Agriculture in Indian Economy - Need for Food Security in India - Irrigation and Agricultural Input Pricing Policies in India - Rural Land Reforms policies in India - Agricultural Output Pricing Policies in India in the last two years.

Unit – III: Industry (18 Hours)

Role of Industries in Indian Economic Development - Small Vs Large Scale Industries - Reasons for Industrial Sickness in India - Industrial growth in the last two five year plans - Industrial policy of Government of India since 1948 – performance of the Industry in the last two years.

Unit – IV: Population (18 Hours)

An analysis on recent population census - Theory of Demographic transition - Good and Bad effects of rising population in India - Family planning policy in India under five year plans - National Population Policy in recent years.

Unit – V: Service Sector (18 Hours)

Role of different modes of Transport in Indian Economic Development - Need for Government intervention in the provision of Health and Education in India - Composition of India's foreign Trade - Performance of Indian capital Markets – Role of SEBI - Impact of WTO on India – Performance of the service sector in the last two years.

Books for Study

1. Datt, Ruddar and K P M Sundharam. (2005). Indian Economy, New Delhi, S.Chand and Co. Pvt. Ltd.
2. Dhingra, I C. (2005). Indian Economy, New Delhi, Sultan.
3. Bhagwati, Jagdish N. and Padma Desai (1981). Planning for Industrialization, Oxford University Press, London.
4. Agarwal, A.N., (2004). Indian Economy: Problems of Development and Planning, Wishwa Prakashan.
5. Uma Kapila, (2002). Indian Economy since Independence, Academic Foundation.

Books for Reference

1. Uma Kapila, (2002). Indian Economy since Independence, Academic Foundation.
2. Sen, Raj Kumar and Chatterjee, Biswaajit, (2000). India Economy: Agenda for the 21st century, Deep and Deep Publications
3. Bhagwati, Jagdish N. and Padma Desai. (1981). Planning for Industrialization, Oxford University Press, London.

4. Cherunilam, Francis (1998). Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai.
5. Kuchhal, S.C., (2000). The Industrial Economy of India, Chaitanya Publishing House, Allahabad

Websites

<http://dare.nic.in>

<http://agricoop.nic.in>

<http://planningcommission.gov.in>

16UHT4MC01 HISTORY OF THE MUGHALS (1526 – 1707)

SEMESTER IV	CREDITS	6
CATEGORY MC	NO.OF HOURS/ WEEK	6

Objectives:

1. To enable students to learn the developments in India during the Muslim Rule.
2. To become aware of the contribution of Medieval India.

Unit I:The foundation of the Mughal Empire: Sources – India on the eve of Babur’s invasion – Babur and Humayun – Rise of Sher Shah Sur and his administration

Unit II:Consolidation of the Empire: Akbar – new imperial system of administration – Religious policy and Rajput policy of Akbar – Jahangir – Nur-Jahan - Shah Jahan – Aurangzeb – Rise of Marathas under Shivaji

Unit III:Weakening of the Mughal Empire: Aurangzeb – Deccan policy – Religious policy – North-West Frontier Policy – Rise of Marathas under the Shivaji

Unit IV:Society and Culture: General Administration – Nobles – Mansabdars – crafts and tradition - Position of women and

slaves - Sufi Movement - Bakhti Movement - Art and Architecture - Literature - Fine Arts and Music

Unit V: Disintegration of the Mughal Empire: Popular revolts – the Jats – Satnamis - Afghans and the Sikhs – The Jagirdari crisis – Decline of Trade and Commerce – Arrival of the Europeans

BOOKS FOR REFERENCE:

1. A.L. Srivastava, History of India 1000 to 1707, Shivlal Agarwal Publication, Agra, 1976.
2. G.P. Tripathi, Some Aspects of Muslim Administration, Allahabad, Central Book Depot.
3. Irfan Habib, The Economic History of Medieval India: A Survey, Tulika, 2001
4. Ishwari Prasad, The Mughal Empire, Chugh Publications, 1974
5. J.L. Mehta, Medieval India, Sterling Publication, New Delhi, 1979.
6. L.P. Sharma, Medieval India, Konark Publication, New Delhi, 1993.
7. Lanepoole, Medieval India, Delhi, Universal Publication, 1971.
8. M.Y. Srivastava, Society and Culture in Medieval India, Allahabad, Chugh Publication, 1975.
9. R.C. Majumdar (Editor), History and Culture of the Indian People Vol. VII – The Mughal Empire, Bombay [Mumbai], Bharatiya Vidya Bhavan, 1951.
10. S. Natarajan and Prema Ramakrishnan, Political and Cultural History of India, Volume II, Secundrabad, 1991.
11. Saiyid Athar Abbas Rizvi, Arthur Llewellyn Basham, The wonder that was India: a survey of the history and culture of the Indian sub-continent from the coming of the Muslims to the British Conquest, 1200-1700, Sidgwick & Jackson, 1987

12. Satish Chandra, Medieval India, Part I & II, New Delhi, 1971.

16UHT4ES01 HISTORY OF CHINA AND JAPAN

SEMESTER IV	CREDITS	4
CATEGORY :ES	NO.OF HOURS/ WEEK	6

Objectives:

1. To present an over view of the History of China and Japan highlighting their march from insular nations to their present dynamic position.
2. To trace their role in World affairs in the last three decades of the 20th Century.

Unit I: Introduction The Boxer Rebellion of 1900 Anglo Japanese Alliance The Russo Japanese War (1904 05) the Chinese Revolution of 1911 Dr. Sun YatSen and his Three Principles of the People The First World War and East Asia May 4th Movement of 1919.

Unit II:The Kuomintang and Chinese Nationalism – Chiang Kai Sheik and the ascendancy of the KMT - The Civil War in China and the establishment of the People’s Republic of China Mao Tse Tung and his rise to prominence Cultural Revolution.

Unit III:The Manchurian Crisis of 1931 Rise of Militarism in Japan II Sino - Japanese War 1937 39 - Japanese Invasion of South East Asia Surrender of Japan Allied occupation.

Unit IV:China since 1965 Chinese economic development Social and cultural life Foreign policy.

Unit V:Post War Japan Economic, social and cultural development Japan and the world.

BOOKS FOR REFERENCE:

1. David S.G. and Goodman, China and the West - Ideas and activists, Mancheler University Press.

2. Kishimoto Koichi, Policies in Modern Japan - Moto Akasaka - Minatao-ku,
3. M.D. David, History of China & History of Japan.
4. Nathaniel Peffer - The Far East, a Modern History.
5. Paul H. Clyde and Barton. F, Beers, The Far East, Prentice Hall of India Pvt. Ltd, New Delhi, 1974.
6. R.S. Gupta, History of Modern China - Sterling Publishers Pvt. Ltd, (1981), New Delhi.
7. S.L. Roy, History of Far East in Modern Times, Charu Publishers Company, Calcutta, 1977.
8. S.L. Tkuvinsky, Modern History of China – Progress Publishers, Moscow, 1972.
9. Shivkumar and S. Jain, History of Far East in Modern Times, S. Chand and Company Ltd., New Delhi, 1982.

16UHT4ES02 HISTORY OF CHENNAI

SEMESTER IV

CREDITS 6

CATEGORY ES

NO.OF HOURS/ WEEK 6

Objectives:

1. To understand the historical growth of Chennai
2. To study the development of different institutions and their contributions.

Unit I: Origin and Growth: Antiquity of Chennai Advent of the Europeans The Cradle of the British Raj - Governors Elihu Yale and Thomas Munro

Unit II: Administration and Institutions: Administration Banking Police Transport - Journalism Hospitals - Corporation - Port-trust - Education Theosophical Society.

Unit III: Movements: Freedom Movement - Dravidian Movement

Unit IV: Industries: Parry's Binny's Spencer's Addison's P. Orr & Sons.

Unit V: Culture: Music Dance – Films – Press Media.

BOOKS FOR REFERENCE:

1. Hosten, SJ, Rev H., Antiquities From Santhome And Mylapore, The Diocese of Mylapore, Madras, 1936.
2. Love Henry Davison, Vestiges of Old Madras, John Murray, London, Government of India, 1911.
3. Madras Tercentenary Celebration Committee, The Madras Tercentenary Commemoration, Volume, OUP, 1939.
4. Muthiah, S Ed., Madras: It's Yesterdays, Today's And Tomorrows, Affiliated East West Press, Chennai, 1990.
5. Muthiah, S., Madras Discovered, Affiliated East West Press, Madras, 1992
6. Rajaraman, P. Chennai through The Ages, Poompuhar Publication, Chennai, 1997.
7. Raman, K.V. The Early History of Madras Region, Amuda Nilayam, Madras 1959.
8. Ramaswami, N.S., The Founding of Madras, Orient Longman. Madras 1977.
9. Srinivasachariar, C. S. History of the City of Madras, P. Varadachary Co, Madras. 1989
10. Sudhakar, G.J. Ed, Aspects of Madras, Loyola College, Chennai, 1993.

WRITING FOR THE SCREEN

SEMESTER IV **CREDITS 3**

CATEGORY AL **NO.OF HOURS/ WEEK 6**

Objectives:

- To understand the art and craft of scripts for Film and Television media.
- To creatively write and evolve scripts for Film and Television media.

Unit 1: Scriptwriting as a creative enterprise –Ideation Process, Brainstorming Creative thinking – creativity process – stages in the craft of script writing – basic story idea, narrative synopsis outline.

Unit 2: Narrative structure: beginning-middle-end, Syd Field’s Paradigm, conflict, development, climax and denouement – story, storyline, plot, and treatment – principles of suspense and surprise. Three point and Two point structures.

Unit 3: Characterization – character biography – tags – stereotyping – two-dimensional versus three-dimensional characters – guiding principles for evolving effective and credible characters.

Unit 4: Understanding form of cinema. Film Movements. Selective narrative techniques – point of attack, exposition, planting, point of view, pace, tone, subject matter, title, openings, contrast, coincidence, tension release laughter. Scene breakdown, Drafting Process and full-fledged script.

Unit 5: Different Film Genres. Film and TV script formats, storyboards, Copyrights, software for scripting. Pitching the story, Scheduling, Casting, and preparations for the shoot.

Methodology: Practical Sessions coupled with group works and exercises.

Evaluation: Internal 50%: CA I & II = 40 marks and Assignments = 10marks.

External 50%: Semester examination Practical = 100 marks

Key Texts:

1. Syd Field, [2005] Screenplay: The Foundations of Screenwriting Revised edition

- Steven Ascher and Edward Pincus [2013],*
2. *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age.*
 3. Ken Dancyger, [2006] *Alternative Scriptwriting: Rewriting the Hollywood Formula* Focal Press.
 4. Robert McKee, [2010] *Story: Substance, Structure, Style, and the Principles of Screenwriting*, Harper Collins, U.S.
 5. Blake Snyder, [2005] *Save the Cat*, Michael Wiese Productions, U.S.
 6. Rob Parnell, [2014] *The Writer & The Hero's Journey*, R&R Books Film Music, U.S.

Books for Reference

1. Sujatha, ThiraiKathaiEzhuthuvathuEppadi. (Tamil book)
2. Sujatha, *Workbook on Screenplay Writing in Tamil.*(Tamil book)
3. Dwight, Swein, [1976] *Film Script Writing*, Hastings House, New York.

16UHT5MC01 ENGLISH EAST INDIA COMPANY (1757 – 1858)

SEMESTER V	CREDITS	6
CATEGORY MC	NO.OF HOURS/ WEEK	6

Objectives:

1. To enable students to understand how the East India Company established the British rule in India.
2. To give a detailed picture of the heroic resistance offered by the native Indians to the Company's Rule.
3. To study the emergence of nationalist feelings in the country.

Unit I:Advent of Europeans: Early European Settlements: The Portuguese and the Dutch; The English and the French East India Companies; Carnatic Wars; The Battle of Plassey- Third Battle of Panipat- The Battle of Buxar.

Unit II:Consolidation of the Company's rule: Warren Hasting – Regulating Act; Cornwallis – Permanent Revenue Settlement; Wellesley – Subsidiary Alliance; Dalhousie – Doctrine of Lapse.

Unit III:Native resistance to the Company's rule: Anglo-Mysore Wars – Anglo-Sikh wars – Anglo-Maratha Wars.

Unit IV:Socio-Economic and Cultural Developments: The introduction of western education in India – Role of Christian missionaries - The rise of modern literature -Economic transformation of India– Charter Acts of 1813, 1833 - Railroad and communication network–Raja Ram Mohan Roy – IswarchandraVidyasagar - The Young Bengal Movement - Wahabi Movements.

Unit V:Indian Response to British Rule: Peasant movements and tribal uprisings in the 18th and 19th centuries: the Kol Rebellion (1832) - the Mopla Rebellion (1841-1920) - the SantalHul (1855) - The Great Revolt of 1857 - Queen's Proclamation.

BOOKS FOR REFERENCE:

1. A.R.Desai, Social Background of Indian Nationalism, Popular Prakasham, Bombay, 1976.
2. Ahmad Khan, The Indian Revolt, Benares, 1873.
3. B.L.Grover, A New Look on Modern Indian History, S. Chand &Co, Delhi, 1977.
4. BipanChandra, Modern India, NCERT, New Delhi, 1972.
5. C. Ramachandran, East India Company and the South Indian Economy, New Era Publications, Madras, 1980.
6. C.H. Phillips, East India Company, London, 1962.
7. Lucy Southerland, The East India Company in the 18th Century Politics, Oxford, 1952.

8. P.E. Roberts, History of British India, Oxford, 1921.
9. Percival Spear, A History of India, Volume 2, Penguin Books, Great Britain, 1976.
10. S. Natarajan and PremaRamakrishnan, Political and Cultural History of India Volume II, Secunderabad, 1991.

16UHT5MC02 WESTERN POLITICAL THOUGHT

SEMESTER V **CREDITS 6**

CATEGORY MC **NO.OF HOURS/ WEEK 6**

Objectives:

1. To make the students aware of the growth of political thought in the west by studying some distinguished political philosophers.
2. To expose the students to the key concepts in political thought such as ‘State, Equality, Justice, Revolutions’, etc.

Unit I: Plato Ideal State Justice Education Plato’s Communism

Unit II: Aristotle: Origin of the State End of the State –Law and Justice – Aristotle on Revolution

Unit III: Rousseau: Social Contract General Will Sovereignty

Unit IV: Hobbes: Social Contract Sovereignty Liberty -Rights

Unit V: Karl Marx: Materialism Class war Socialist Revolution Final Goal of Communism

BOOKS FOR REFERENCE:

1. Bhandari, History of European Political philosophy, Bangalore, Bangalore press, 1994

2. Catlin, The Story, of the Political Philosophers, London. Whittlesey House, 1939
3. Cocker Francis W., Recent Political Thought. London, D. Appleton Century Company, 1934
4. Cocker Francis W., Reading in Political' Philosophy, New York, Macmillan. 1938
5. Doyle, Phyllis, A Histoty of Polilical Thought, London, Jonathan Cape, 1961
6. Dunning W.A. History of Political Theories from Rousseau to Spencer, Allahabad, Central Book Depot, 1970
7. Dunning W.A., History of Political Theories Ancient to Medieval, Allahabad, Central Book Depot, 1970
8. Dunning', W.A., History of Political Theories Luther to Montesquieu, Allahabad, Central Book Depot, 1976
9. Ebestein, Great Political Thinkers, New Jersey, Rinchart& co, 1954
10. R.C. Gupta, Western Political Thought, Agra, Lakshmi NarainAgarwal, 2004
11. Sabine, George H., A History of Political Theory, Calcutta, George G. Harrap, 1939
12. Sharma, R.P., Western Political Thought (Plato to Hugo), Bhopal, Sterling publication. 1984
Vijayaraghavan, S., and S. Jayaram, Political Thought, Bangalore, Sterling Pub, 1981

16UHT5MC03 HISTORY OF USA

SEMESTER V **CREDITS 6**

CATEGORY MC **NO.OF HOURS/ WEEK 6**

Objectives:

1. To make the students aware of the important landmarks in American History and expose students to understand the process of nation building.
2. To understand the dynamics of a multi cultural society.

3. To assess the impact of US foreign policy since the World War II

Unit I: Discovery of America Christopher Columbus Early settlements New England Colonies American War of Independence

Unit II: Sectional Conflict Civil War Abraham Lincoln Reconstruction - Growth of American Economy Inventions American Labour Age of Reforms (Education, Religion, Science and Immigration)

Unit III: Progressive Era State and City level reformers T. Roosevelt, Taft and Woodrow Wilson - US becomes a World Power Spanish American War.

Unit IV: The First World War and US the Economic Boom the Great Depression The Crash FDR and the New Deal

Unit V: Truman Doctrine Marshall Plan Eisenhower John F Kennedy Lyndon B Johnson - Vietnam War Civil Rights Movement and Martin Luther King Water Gate Iranian Hostage issue Gulf War

BOOKS FOR REFERENCE:

1. An outline of American History, USIS publication LLC. Henretta, America Concise History, 2001, 2nd ed., Saint Martin's Press.
2. LLC. Henretta, America Concise History Combined, 2001, 2nd ed. Saint Martin's Press, James T. Patterson, America in the Twentieth Century: A History, 1999, 5th ed. Harcourt College Publishers.
3. Karen Hellekson, The Alternate History: Refiguring Historical Time, 2001 (Copyright: 2001) Kent State University Press.
4. Merritt Roe Smith, Pauline Maier, Alexander Keyssar and Daniel J. Kevles, Inventing America, Vol. 11: A History of the United States. 2002 (Copyright: 2002) Norton, W. W. & Company, Incorporated.

5. Addison Wesley Longman, Short History of the American Nation, 2000, 8th ed. Pearson Learning Publishers.
6. John A. Garraty and Mark C. Carnes, Short History of the American Nation, Vol. 2 2000, 8th ed. Addison Wesley Longman, Incorporated.
7. Wilfred M. McClay, A Student's Guide to U. S. History, 2000, ISI Books.
8. George Moss, America in the Twentieth Century, 1999, 4th ed. Prentice Hall PTR.
9. James T. Patterson, America Past & Present, 1999, 5th ed. Harcourt College Publishers.
10. Denis W. Brogan, U. S. A., an Outline of the Country, Its People & Institutions. 1993, Reprint Services Corporation.

16UHT5ES01 HISTORY OF SOUTH – EAST ASIA

SEMESTER V

CREDITS 4

CATEGORY ES

NO.OF HOURS/ WEEK 6

Objectives:

1. To introduce the student to the diverse countries of the region and provide an insight into the historical background.
2. To become aware of 'Colonization and Decolonization', and the areas of conflict in this vital region.

Unit I:British Imperialism – Burma and Malaya:

Burmese Nationalism - Causes and British Response – General Council of Buddhist Association (GCBA) - Role of Students - Thakin Party – ThakinAung San - British Administration Policy in Malaya – Native Response – Tungku Abdul Rahman – Singapore.

Unit II:French Imperialism – Vietnam, Laos and Cambodia:

Vietnamese Nationalism – French Administration – Ho Chi Minh – French Expansion in Cambodia and Laos – Geneva Conference, 1954.

Unit III: Dutch and US imperialism – Indonesia and Philippines:

Nationalism in Indonesia – Ethical Policy- Sarekat Islam, PNI - PKI- Dutch Response - Constitutional Reforms - Philippino Nationalism – Jose Rizal -Agunaldo – U.S.-Spanish War - Manuel Quezon –Osmina

Unit IV:Impact of the Second World War on South East Asia:

Second World War – Japanese Invasion of South East Asia – Greater East Asia –Co prosperity Sphere - Post War South East Asian Nationalism – Independence.

Unit V: New Trends in South East Asia:

Areas of conflict Neo Colonialism Regional Co operation for Regional Security Aid programmes South and South East Asia's relations with outside powers.

BOOKS FOR REFERENCE

1. Asoka Mehta, Perceptions of Asian Personality, S. Chand & Company Ltd., New Delhi, 1978.
2. B.H. Farmer, An introduction to South Asia, Methuen & Company Ltd, London, 1983.
3. B.V. Rao, History of Asia, Sterling Publication, New Delhi, 2001
4. D.G.E. Hall, History of South East Asia, MacMillan Asian Histories Series, London, 1968.
5. D.R. Sar Desai, South East Asia Past & Present, Vikas Publishing House Pvt. Ltd., New Delhi, 1996.
6. K.M.Panikar, Asia and Western Dominance, George Allen and Unwin Ltd., London, 1953.
7. Robert Jackson, South Asian Crisis, Vikas Publishing House Pvt. Ltd., New Delhi, 1978.

8. Purcell Victor, South East Asia since 1800, Cambridge Publication, 2013.
9. Sugata Bose and Ayesha Mal, Modern South Asia History, Culture, Political Economy, Oxford University Press, New Delhi, 1998.
10. V.N.Pandey, South and South East Asia 1945 1979, Problems and Policies, MacMillan Press Ltd., London, 1980.

16UHT5ES02 INDIA AND HER NEIGHBOURS

SEMESTER V	CREDITS 4
CATEGORY ES	NO.OF HOURS/ WEEK 6

Objectives

1. To enable the students to understand India's leadership in the Indian Sub-continent.
2. To learn India's foreign policy in the context of globalization.

Unit I: India's Foreign Policy: Definition - Foreign policy since Independence – Nehru – Sastri – Indira Gandhi – Janata Party – Rajiv Gandhi – Vajpayee – Gujral

Unit II: Pakistan and Bangladesh: India and Pakistan: Factors influencing Indo-Pak relations – Areas of conflict – crisis and co-operation; India and Bangladesh: past history and development – MujipurRahman – Areas of co-operation and crisis – Farakka Barrage Dispute.

Unit III: China and Nepal: India - Sino relationship: Chinese action in Tibet – Panchasheel Agreement – strains and normalization process of Sino-Indian Relationship – India and Nepal: Interactions between India and Nepal – Economic co-operation

Unit IV: Srilanka and Burma: India and Srilanka – Srilanka since independence – Bandaranayaka, Mrs. Bandaranayaka, Premadasa, Ethnic problems – Civil War and its impact; India

and Burma – historical ties - Indian Minority - Burma’s Foreign policy.

Unit V:India’s role in the Regional Organisations: NAM – SAARC – ASEAN - BRICS.

BOOKS FOR REFERENCE:

1. David Ludden, India and South Asia, One World Publication, 2002.
2. RamachandraGuha, Makers of Modern Asia, Harvard University Press,2014
3. Taylor C. Sherman, William Gould, Sarah Ansari, From Subjects to Citizens; society and everyday state in India and Pakistan, Cambridge University Press, 2014

16UHT5SK01 PRINCIPLES OF ARCHAEOLOGY AND MUSEOLOGY

SEMESTER V **CREDITS 6**
CATEGORY SK **NO.OF HOURS/ WEEK 6**

Objectives:

1. To provide basic information in the discipline of Archaeology and Museology.
2. To stimulate interest among students for further study.

Unit I:Definition, nature, scope of Archaeology Archaeology and Culture Kinds of Archaeology (Ethno Marine Aerial - Salvage) - other disciplinary subjects: Geology – Geography - Anthropology

Unit II:Origin and development of Archaeology in India - Contributions of Eminent Archaeologists: Alexander Cunningham Sir John Marshall Sir Mortimer Wheeler – Developments since Independence.

Unit III: Functions of an Archaeologist Value of Archaeology - as a Primary Source: Epigraphy and Numismatics and

Iconography - Historical Archaeology – Conservation of Archaeological and Historical remains.

Unit IV: Definition - History of Museums – Kinds of Museums – Aims of Museum Management Museum techniques - Museum education Conservation of Artifacts – Chemical methods of preserving the artifacts - Method of display.

Unit V: Art and Architecture of North India and South India - Exploration (practical –of known site)

BOOKS FOR REFERENCE:

1. Archaeological Survey of India Archaeological Remains Monuments & Museums (Part I& 11), New Delhi, 1996.
Balasubramanyam, Early Chola Temple Architecture
Balasubramanyam, Later Chola Temple Architecture
Balasubramanyam, Middle Chola Temple Architecture
Clark D.L., Analytical Archaeology
2. Dhaky, M.A. Ed. Encyclopedia of Indian Temple Architecture of North India, American Institute of Indian Studies, OUP, Delhi, 1991.
3. Dhaky, M.A. Ed. Encyclopedia of Indian Temple Architecture of South India, American Institute of Indian Studies, OUP, Delhi, 1991.
4. Dhani, S., Paleography and Development of Archaeology, ASIGopinathRao, Indian Iconography, Grace Morley, Museum Today John Marshall, Conservation Manual, Madras, Asian Educational Service, 1990.
5. K.V. Raman, Principles and Methods of Archaeology, Parthajan Publications, Chennai, 1998 Roy. Surindranath, The Story of Indian Archaeology, New Delhi, 1961.
6. Sankalia H.D., New Archaeology It's Scope and Application to India, Lucknow 1974 Webster Graham, Practical Archaeology

16UHT5SK02 TRAVEL AND TOURISM

SEMESTER IV **CREDITS** 6

CATEGORY ES **NO.OF HOURS/ WEEK** 6

Objective

1. To expose the students to the scope and potential available in the Tourism Industry
2. To impart specific skills such as Travel and Hotel management, Guide Craft and Marketing Strategies.

Unit I: Definition - Meaning and Scope of Tourism: Types of Tourism and Tourists – Impacts of tourism – Planning – Organisation – HR Planning

Unit II: Travel Agency – wholesale – retail - low operatives – TAAI – CRS and Travel Agency – Finance and Functions - modes of transport and operations

Unit III: Airlines and Aviation Management: History of aviation – schedule of chartered carriers – Airport Authority of India – Indian National Carriers – Air India – Indian International Airports –Airline freedoms and formalities

Unit IV: Tourism International Organisation and Marketing: Define Travel Marketing concept – Tourist product — Planning process and marketing – Market research - tourism advertisement – destination promotion – TTDC – ITDC – International Regulation of Airlines (IATA) – ICAO – WTO – UFFTA

Unit V: Hotel – Origin– structure – classification and categorization – management system – Hotel Organisation – chains and groups of Hotels – Human Resources in Hotels.

BOOKS FOR REFERENCE:

1. A.K. Bhatia, International Tourism Fundamentals and Practices, Sterling Publishers Pvt. Ltd., New Delhi, 2004.
2. A.K. Bhatia, Tourism Development Principles and Practices, Sterling Publishers Pvt. Ltd., New Delhi, 1992.
3. Holloway J. Christopher, The Business Tourism, Prentice Hall of India, New Delhi, 2002.
4. Jag Mohan Negi, Professional Hotel Management, S. Chand Company Ltd, New Delhi, 2002.
5. Javid Akhtar, Tourism Management in India Pavel Augusta, The Big Book of Transport
6. Kenner Kay, H. Selling Tourism, Thomson Delmar Learning, Canada, 2003.
7. Prem Nath Seth, Successful Tourism Management, Sterling Publishers Pvt. Ltd., New Delhi, 1997.
8. R.N. Kaul, Dynamics of Tourism, Vols. I, II & III
9. Sakthi, Hotel Management, Sakthi Publication, Chennai, 2000.

16UHT6MC01 HISTORY OF INDIAN FREEDOM MOVEMENT 1858 – 1947

SEMESTER VI	CREDITS	6
CATEGORY MC	NO.OF HOURS/ WEEK	6

Objectives:

1. To learn the history of the Indian National Movement.
2. To inspire students to appreciate and respect the National leaders and instill patriotism.

Unit I: Origin of the Indian National Congress -Factors leading to Indian Nationalism –Socio-Religious Movements – AryaSamaj – PoornaSarvajanikSamaj.

Unit II: Growth of INC 1885 1919 – partition of Bengal – Swadeshi Movement - Ideological differences of Moderates and

Extremists –Formation of Muslim League - Origin of Muslim Separatism – Minto Morley Reforms, 1909 –Lucknow Pact – Home Rule Movement - Montague Chelmsford Reforms, 1919 – Rowlett Act – JallianwalaBagh Massacre.

Unit III:Gandhian Era Early Experiments - Non Cooperation Movement, 1920 1922 – Moplah rebellion – Khilafat Movement –Swaraj Party - Simon Commission 1927 1930 Round Table Conferences 1930 1932 Civil Disobedience Movement, 1930 1934.

Unit IV:Government of India Act 1935 –Congress Ministries - India on the threshold of independence The August Offer, 1940 – Indian National Army (INA) - Quit India Movement, 1942 – The Cripps Mission, 1942.

Unit V: C. Rajagopalachari Formula, 1944 TheWavel Plan, 1945 –INA trial - The Cabinet Mission Plan, 1946 – The Mountbatten Plan, 1947 – Indian Independence Act, 1947 – Partition and Independence.

BOOKS FOR REFERENCE:

1. Bipan Chandra, AmaleshTripathi and Barun De, Freedom Struggle, New Delhi, 1972
2. Bipan Chandra, History of Modern India.
3. Bipan Chandra, India's Struggle for Independence, Penguin Books, New Delhi, 1989.
4. G.S. Chopra, Advanced Study in the History of Modern India, Vol. 3, 1920 1947, Sterling Publishers, New Delhi, 1984.
5. Karl Marx, British Rule in India, Article Publilished in New York Daily Tribune on 25thJune 1853,
6. P.N. Chopra, Quit India Movement, Publication Division, New Delhi, 1992.
7. R.C. Majumdar (Editor), History and Culture of the Indian People Vol. XI – Struggle for freedom, Bombay, BharatiyaVidya Bhavan,1951.
8. R.C. Majumdar, H.C. Raychaudhuri and Kalikinkardatta, An Advanced History of India, 1946.

9. Ramesh Chandra Majumdar, History of the Freedom Movement in India, Firma K. L. Mukhopadhyay, 1971
10. SumitSarkar, Modern India (1885 – 1947), Mac Millan, Delhi, 1983.
11. Tara Chand, History of the Freedom Movement in India, Vol. II, New Delhi, 1983.

16UHT6MC02 CONTEMPORARY INDIA (1947 – 2000)

SEMESTER V	CREDITS 6
CATEGORY MC	NO.OF HOURS/ WEEK 6

Objectives:

1. To understand and update knowledge on Contemporary /Current issues and challenges
2. To prepare the students for competitive examinations.

Unit I: Indian Constitution – Constituent Assembly -Salient features of the Constitution Preamble Fundamental Rights Directive Principles of the State Policy – Amendments.

Unit II: Union Government – the President, Vice-President, the Prime-Minister – Cabinet – the Parliament –State Government – Judiciary - Union-State relations – Emergency provisions.

Unit III: Jawaharlal Nehru to AtalBehari Vajpayee (1947 2000) Democratic Socialism – Shastri (1964-66) –Reorganization of States - Indira Gandhi (1967-84) Emergency Rajiv Gandhi (1984-90) – National Education Policy – Secularism and Communalism – Emergence of Dalit Movements Politicization of Religion and Regional Politics.

Unit IV: Objective and concept of Five Year Planning -, Policy of Liberalization, Globalization (Dunken Proposals) and Privatization and its Economic implications. - Trade Union Activities in India; origin, its growth and development – Population Education – Sex Ratio –Social Welfare Legislations on Women and Children, Reservation Policy - Visual Arts Cinema – Media.

Unit V:Green Revolution - Nuclear Policy and Space Science
Environmental Challenges Water – Earth Atmosphere
Pollution Green House Effect.

BOOKS FOR REFERENCE:

1. Forty Years of Independence The role of academics in the Issues Before us, Published by Puffens world Peace Academy, AMD Broadcasting, New Delhi, 1985.
2. John Dersochars and George Joseph, India today, Centre for Social Action Bangalore, 1988.
3. M.J. Akbar, Riot after Riot, Penguin Publication.
4. Rajni Kothari, Caste in Indian Politics, Orient Longman Publication, New Delhi, 1985.
5. Rajni Kothari, Politics in India, Orient Longman Publication, Hyderabad, 1970.
6. S. Bhatnagar, S.K. Sharma, Corruption in Indian Politics and Bureaucracy, ESS. ESS. Publication, New Delhi.
7. Shoma A. Chatterji, India's women Search for Identity, Vikas Publishing House, New Delhi.
8. V. Kanagalingam, Appointment of Technology in Rural Industries, Tata McGraw Hill Publication.
9. V. Subramaniam, Social Background of India's Administrators, Publication Division, New Delhi.
10. Y.V. Charan Chand, The Basics of Indian Constitution, its Search for Social Justice and The Role of Judges, Publication Division, New Delhi.

16UHT6MC03 HISTORY OF EUROPE (1789 – 1955)

SEMESTER V	CREDITS	6
CATEGORY MC	NO.OF HOURS/ WEEK	6

Objectives:

1. To equip the students with the knowledge of the socio-political and economic developments in Modern Europe.
2. To facilitate our students to critically look at Modern Europe from Indian perspective.

Unit I:Condition of France in the late 18th century: France on the eve of the revolution – French Revolution - Declaration of the Rights of Man (1789) – Constitution of 1791 – the First French Republic - the National Convention and Directory (1792-99).

Unit II:Napoleon Bonaparte: Napoleon Bonaparte - the consulate (1799 - 1804) – First French Empire (1804-1815) – Reforms of Napoleon – Napoleon and European Nations – The Continental System – Downfall of Napoleon – Congress of Vienna – Metternich.

Unit III:The Emergence of Nationalism in Europe: The Revolutions of 1830 and 1848 – Napoleon III (1848-70) – Unification of Italy – Unification of Germany – Agrarian Reforms in Russia.

Unit IV:World War I: Formation of Alliances: Triple Alliance – Triple Entente: Causes – America’s Entry – Results and Impact of the War – The League of Nations - Russian Revolution - Rise of Dictatorships - Mussolini and Fascism – Hitler and Nazism.

Unit V:World War II and its Aftermath:Formation of Allied and Axis Powers –War of Stalingrad – Pearl Harbour attack – Results and Impact – UNO – The Cold War – Formation of Power Blocs – Truman Doctrine – Marshall Plan – NATO – Warsaw Pact

BOOKS FOR REFERENCE

1. ArunBhattacharjee, A History of Europe, 1789-1945, Sterling Publishers, New Delhi, 1982.
2. Fisher, H.A.L., A History of Europe, Eyre and spottiswoode, 1935.
3. George W Southgate, Book of Modern European History 1789-1945, Aravali Books, New Delhi, 2004.
4. Hayes, Carlton J. H., A political and social history of Modern Europe 1882-1964,The Macmillan Company, New York, 1916.
5. Hazen, C.D., Modern Europe up to 1945, Chand and Co., New Delhi,1977.

6. Ketelby, C.D.M., A History of Modern Times from 1789, OUP, New Delhi, 1973.

16UHT6MC04 HISTORIOGRAPHY

SEMESTER VI	CREDITS 6
CATEGORY MC	NO.OF HOURS/ WEEK 6

Objectives:

1. To enable the students to understand history.
2. To learn the trends of historical writings and historical methods.

Unit I: Historical writing of the Ancient Period: Ancient Greek – Homer– Herodotus – Thucydides – Ancient Roman – Titus Livy

Unit II: Historical writing of the West: Early trends in the Modern West: Montesquieu– Gibbon – Later trends in the Modern West: J.S. Mill – Marx.

Unit III: Scientific and Religious Historical Writing: Scientific Historical Writing – Ranke – Trevelyan - Religious Historical Writing – Biblical view of History –St. Augustine –Islamic tradition in history writing – IbnKhaldun.

Unit IV: Research Methodology: Selection of Topic for Research –Requisites of a Research Scholar - Analysis and categorization of the Sources –Objectivity and subjectivity.

Unit V: Historical Method: Collection of Data – Criticism: External and Internal Criticism –Synthesis – Exposition – Foot Notes – Documentation – Bibliography – Arrangement of Thesis.

BOOKS FOR REFERENCE:

1. Aggarwal, J.C., Teaching of History A Practical Approach, Vikas Publishing House Pvt. Ltd., New Delhi, 1992.

2. Ali, Sheik, History Theory and Method, Delhi, Macmillan, 1981
3. Chaffer, John & Lawrence Taylor, History and the History Teachers, George Allen & Unwin Ltd., London, 1975.
4. Elton, Practice of History, New York, Thomas Y. Crowell, 1967.
5. Rajayyan, K., History in Theory and Method, Ratna Publications, New Delhi.
6. Subramaniam, N., Historiography, Koodal Publishers, Madurai, 1978.

16UHT6MS01 HISTORY OF THE SUBALTERN PEOPLE

SEMESTER VI **CREDITS 6**

CATEGORY MC **NO.OF HOURS/ WEEK 6**

Objectives:

1. To make the students aware of the conditions of the Subaltern People through ‘Subaltern Studies’.
2. To help the students understand the history of the marginalised in order to empower them.

Unit I: Conceptual clarification on ‘Subaltern Studies’
Identifying the ‘Subaltern’ groups in history the need for studying ‘Subaltern’ People.

Unit II: Indian Women through the Ages Feminist theories
Socio economic, political and educational status of women

Unit III: Legal protection National and International
Mechanisms Women’s Organizations and Movements Towards
Gender Justice

Unit IV: Dalits: History Discrimination Role played by
Ambedkar – Jyotiba Phule Ayothidass Pandit – M.C. Raja - Legal
protection

Unit V:History of Caste Clashes [from Kilvenmani to Kodyangulam] Dalit organisations and Movements From Caste bondage to Liberation

BOOKS FOR REFERENCE:

1. Desai Neera, Women in Modern India, Ajanta Publishers, New Delhi, 1987.
2. DharamVir, KamaleshiMahajan, Contemporary Indian Women Collected works [6 vols], New Academic Publication, New Delhi, 1996.
3. Dr. C.M.Agarwal, Facts of Indian Womanhood, [3vols] Indian Publishers, Delhi, 2000.
4. GuhaRanjit, Subaltern Studies [Six Volumes] OUP, New Delhi, 1994
5. Haskar, Women and Law.
6. James Massey. A Concise History of Dalits, Bangalore, 1989.
7. Kamble, J. R. Rights and Awakening of Depressed class in India, National Publication, Delhi 1979.
8. Kapadia, Family and Marriage in India.
9. Rastoqi P. N., The Nature and dynamics of factional conflict, Macmillan, Delhi, 1975.

**16UHT6MS02 CONTEMPORARY STRATEGY,
CONFLICT AND PEACE STUDIES**

SEMESTER VI **CREDITS** **6**

CATEGORY MC **NO.OF HOURS/ WEEK** **6**

Objectives:

1. To enable students to become aware of the importance of strategic studies, conflict management and the need for Peace studies.
2. To help students understand the concepts of State and Power in International Relations.

Unit I: Nature and Scope of Nation State: Nationalism and Nation State Foundations of Nation State National Interest .Definition – Characteristics – Typologies - National Interest and Power.

Unit II: National Power: Definition – Scope - Range Elements of National Essence and National Power Evaluation of National Power.

Unit III: Dynamics of Conflict and Strategy: Nature of Military Power Deterrence: Conventional and Nuclear War - its impact on the International System: Total War, Doctrines of War - Terrorism, Insurgency and Asymmetric Warfare.

Unit IV: Conflict - Management and Peace - keeping: Arms Control and Disarmament - International Arms Control Measures, SALT – START – ABM – NPT – CTBT - MTCR UN Peace Keeping Missions, International Intervention; Justification and Mode.

Unit V: Ideological approaches to Peace Making: The Christian Concept of Reconciliation - Pacifism and Peace Movements: Campaign for Nuclear Disarmament - Approach to Conflict Management.

BOOKS FOR REFERENCE:

1. Barry Buzan, An Introduction to Strategic Studies : Military Technology and International Relations, St. Martin's Press (Unit 3), New York.
2. Charles Lerche and Abdul Said (eds), Concepts of International Politics, Prentice Hall Englewood Cliffs, (Unit 3), New Jersey.
3. Coulombis, Theodore and James (eds), Introduction to International Relations Peace and Justice, Prentice Hall India (Unit I & 2, 4), New Delhi, 1981.
4. John Baylis(ed), Contemporary Strategy, Vol. I, Croom& Heim, London, 1987 (Units 3,4).
5. John Galtung, There are Alternatives: Four Roads to Peace and Security, Spokesman, Nottingham, 1984 (Unit 5).

HISTROY ALLIED OFFERED TO OTHER DEPARTMENTS

16UHT1AL01 INDIAN CONSTITUTION

Semester : I **Credits : 6**
Students: Economics **No. of Hours / Week : 6**
Category : AL

Objectives:

1. To provide an indepth knowledge on Rights and Duties.
2. To make them aware of the constitutional laws.
3. To make learners proficient within the functioning of the Govt.

Unit I: Historical background - Sources of the Indian Constitution - Citizenship - Preamble.

Unit II: Fundamental Rights and Directive Principles - Fundamental Duties.

Unit III: Indian Federalism: Distribution of powers -Legislative - Administrative and Financial relation- Emergency Provision.

Unit IV: Union Government - President: Election - Powers and Functions - Cabinet: Prime Minister - Parliament - Composition, Powers and functions - Process of law making - Speaker – Parliamentary Committees - Supreme Court of India - Composition, powers and functions.

Unit V: State Government - Role of the Governor - State Cabinet -State Legislature - High Courts - Amendments to the Constitution: Highlights.

BOOKS FOR REFERENCE:

B.N Rau, *India's Constitution in the making*, Orient Longman Private Ltd, Hyderabad, 1960.

B.R Misra, *Economic Aspects of Indian Constitution*, Orient Longmans, New Delhi, 1952.

D.K. Singh, *The Constitution of India*, Eastern Book Company, Lucknow, 1975.

Dr. V.N Shukla, *The Constitution of India*, Eastern Book Company, Lucknow, 1977.

Durga Das Basu, *An Introduction to Indian Constitution*, Agra, Wadha, 2001.

H.M Seervai, *Constitutional Law of India*, N.M Tripathi Pvt. Ltd., Mumbai 1950.

Hari Hara Das, *Principles of the Indian Constitution and Government*, N.D. Himalaya Publication. 1995.

Jagadishwarup, *Constitution of India*, Dandewal Publishing House, Allahabad, 1984.

K.V Ramasubramanyam, *The Evolution of the Indian Constitution*, Raja & Co., Madras, 1935.

M.V.Pylee, *India's Constitution*, Chand & Co., New Delhi, 2003.

R.C Agarwal, *Constitutional Development and National Movement of India*, S. Chand & Co., Delhi, 1996.

R.N Vyas, *The Soul of the Indian Constitution*, Print Well, Jaipur, 2000.

R.P Nainta, *The Government under the Indian Constitution*, New Delhi, 1992.

Sastri, *The Constitution of India* (Annotated), L.S. Law Book Co., Allahabad, 1950.

Singh (Gurumukhi Nihal), *Indian Constitutional and National Development*, The Indian Book Shop, Benares

V.N Khanna, *Constitution and Government of India*, New Delhi, S. Chand & Co, 1981.

16UHT2AL02 WORLD HISTORY

Semester : II **Credits: 6**
Students : Tamil **No. of Hours / Week: 6**
Category : AL

Objectives:

1. To focus on the historical forces or movements that affected the world as a whole.
2. To present and analyses underlying realities and interpretthe enduring results of historical events.

Unit I: The Era of Revolutions:Beginning of Modern Age the Age of Discovery and the American Revolution - French Revolution

Unit II: Socio -Economic changes:The Industrial and Agrarian Revolution

Unit III: The War and the Peace:World WarI -League of Nations –Peace Treaties

Unit IV: Dictatorshipand the World:Nazism – Fascism – World War II - UNO

Unit V: World since 1945:The Cold War – Formation of power blocs – Truman Doctrine – Marshall Plan – NATO – Warsaw pact

BOOKS FOR REFERENCE:

K. R Hanumanthan and S. Kadhivel, *History of Modern Civilisation*

Settar, *World History*

Hari Rao, *World History*

L.S. Stavrianos, *A Global History -The human heritage!*

Stewart. C Easton, *A brief history of the Western World*

Fischer, *History of Europe*, London, Edward Arnold Ltd, 1957.

Vera Micheles Dean, *The nature of the Non Western World*

AMERICAN HISTORY

Semester :II

Credits: 6

Students:English Literature

No. of Hours / Week: 6

Category :AL

Objective:

1. *To provide a historical background of American History to students of English Literature.*
2. *Knowledge of American History will enable the students to appreciate American Literature as well as English Literature.*

Unit I: Colonial America: Establishment of colonies- New England colonies- Life and culture in the colonies - American War of Independence - Making of the Constitution - Features of the Constitution.

Unit II: Sectional Conflict and the Civil War: Events leading to civil war - Abraham Lincoln - Reconstruction - Civil Rights Movement - Martin Luther King Jr.

Unit III: The Progressive Era: The Progressive Era - Reformers at the Municipal and State level - The 'Muckrakers' - The Great Depression - FDR - New Deal

Unit IV: USA becomes a World Power: I and II World Wars - Truman Doctrine - Cold war - Eisenhower – John F. Kennedy - Vietnam War

Unit V: Contemporary USA: Multiculturalism - Popular culture - The American- African Experience - Hispanics and Asians

BOOKS FOR REFERENCE:

A Twentieth-century American Reader USIA, Washington DC, 1999.

An outline of American History, USIS Publication, United States Information Agency, 1994.

Arnold S. Rice and John A Krout, *United States History from 1865*, Harper Perennial, New York, 1991.

Douglas K. Stevenson, *American life and Constitution*, USIA, Washington D.C. 1998.

George Brown Tindall with David E. Shi. *'America, A narrative History*, Vol. I& II, WW Norton and Co, 1992.

Henry B. Parkes, *The United States of America*, Scientific Book Agency, Calcutta, 1968.

Howard Zinn, *A people's History of the United States*, Harper Perennial, 1990.

N. Subramanian, *A History of the USA*, Ennes Publications, Udumalpet, 1995.

16UHT2AL03 HISTORY OF ART AND ARCHITECTURE

Semester :II **Credits: 6**
Students: Vis. Com **No. of Hours / Week:6**
Category :AL

Objectives:

- 1. To have a proper understanding of our rich Cultural Heritage.*
- 2. To become aware of the rich contributions through Architecture, Sculpture and Painting.*

Unit I: General Characteristics of Indian Art - Indus Valley Civilization: Architecture, Sculpture -Minor Arts.

Unit II: Architecture: Stambha- Stupa -Caitya Hall -Vihara- Hindu temple - Northern Temples Southern. Temples - Temples in the Deccan.

Unit III: Islamic Architecture –Mosque, tomb, minar, fort, mausoleum – garden, palaces - Contemporary Indian Architecture.

Unit IV: Sculpture: Mauryan Sculpture - Sunga and Early Andhra Sculpture - Gandhara Sculpture Mathura Sculpture - Later Andhra Sculpture - Gupta Sculpture - Post - Gupta Sculpture - South Indian Bronzes.

Unit V: Painting: Ajanta School of Painting - Mughal School of Painting - Rajput School of Painting - Modern Indian Painting.

BOOKS FOR REFERENCE:

Basham, A.L., *The Wonder that was India*, London, Macmillan, 2004.

Brown, Percy., *Indian Architecture, Volume I, Buddhist and Hindu Volume II Islamic period*, Taraporevala, Bombay. 1995.

Brown, Percy., *Indian Painting under the Mughals*, London 1924.

Edith Tomory, *History of Fine Arts in India and the West*, Orient Longman, Madras, 1978.

Fergusson James., *History of Indian and Eastern Architecture*, Volume I and II, MushiramMondharlal, Delhi, 1969.

Havell, E.B., *The Art Heritage of India*, Revised Edition, Paraporevala, Bombay 1964.

History and Culture of the Indian People, Volume II,III, V & VI, BharatiyaVidyaBhavan, Bombay

Indian Art through the Ages, ThePublication Division, Government of India, New Delhi, 1948.

Rawlinson H. G & Others, *Indian Art*, Sidgwick, and Jackson Ltd., London 1966

Roy C. Craven, *Fine Arts in India*, VikasPublishing House, Delhi.

Sivaramamurthi, C. *South Indian Bronzes*

Sivaramamurthi, C., *Indian Sculpture*, Allied Publishers, Bombay, 1961.

16UHT4AL01 TRAVEL AND TOURISM

SEMESTER IV

CREDITS 6

CATEGORY AL

NO.OF HOURS/ WEEK 6

Objective

3. To expose the students to the scope and potential available in the Tourism Industry
4. To impart specific skills such as Travel and Hotel management, Guide Craft and Marketing Strategies.

Unit I: Definition - Meaning and Scope of Tourism: Types of Tourism and Tourists – Impacts of tourism – Planning – Organisation – HR Planning

Unit II: Travel Agency – wholesale – retail - low operatives – TAAI – CRS and Travel Agency – Finance and Functions - modes of transport and operations

Unit III: Airlines and Aviation Management: History of aviation – schedule of chartered carriers – Airport Authority of India – Indian National Carriers – Air India – Indian International Airports –Airline freedoms and formalities

Unit IV: Tourism International Organisation and Marketing: Define Travel Marketing concept – Tourist product — Planning process and marketing – Market research - tourism advertisement – destination promotion – TTDC – ITDC – International Regulation of Airlines (IATA) – ICAO – WTO – UFFTA

Unit V: Hotel – Origin– structure – classification and categorization – management system – Hotel Organisation – chains and groups of Hotels – Human Resources in Hotels.

BOOKS FOR REFERENCE:

10. A.K. Bhatia, International Tourism Fundamentals and Practices, Sterling Publishers Pvt. Ltd., New Delhi, 2004.
11. A.K. Bhatia, Tourism Development Principles and Practices, Sterling Publishers Pvt. Ltd., New Delhi, 1992.
12. Holloway J. Christopher, The Business Tourism, Prentice Hall of India, New Delhi, 2002.
13. Jag Mohan Negi, Professional Hotel Management, S. Chand Company Ltd, New Delhi, 2002.
14. Javid Akhtar, Tourism Management in India Pavel Augusta, The Big Book of Transport
15. Kenner Kay, H. Selling Tourism, Thomson Delmar Learning, Canada, 2003.
16. Prem Nath Seth, Successful Tourism Management, Sterling Publishers Pvt. Ltd., New Delhi, 1997.
17. R.N. Kaul, Dynamics of Tourism, Vols. I, II & III
18. Sakthi, Hotel Management, Sakthi Publication, Chennai, 2000.