



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – PHILOSOPHY

SECOND SEMESTER – APRIL 2017

16PPL2ES01– PHILOSOPHY OF POPULAR RELIGIOSITY

Date: 10/04/2017
09:00-12:00

Dept. No.

Max. : 100 Marks

Part-A

Answer all the questions

(6x 6 = 36 marks)

1. State the difference between popular religion and historical religion.
2. What are the different stages of pilgrimage?
3. What is the understanding of evil in popular religiosity?
4. Distinguish between sign, signal and symbol?
5. Describe the nature of popular religiosity.
6. Explain the meaning and characteristics of a popular religious ritual.

Part-B

Answer the following

(4 x 16 = 64 marks)

- 7 A. What are the different approaches to the study of popular religiosity? **(08 marks)**
B. Critically assess the statement, 'Popular religiosity is the expression of the dominated and oppressed sectors.' **(08 marks)**

OR

- C. Discuss the different approaches to Popular Religiosity. **(16 marks)**

- 8 A. State the difference between a classical Tirthayatra and contemporary pilgrimage. **(08 marks)**
B. Illustrate the characteristics of popular devotions. **(08 marks)**

OR

- C. Discuss the concept of pilgrimage among the adivasis according to Marianus Kujur. **(16 marks)**

- 9 A. Discuss the reasons why people go on a pilgrimage. **(16 marks)**

OR

- B. What are the functions of Popular Religiosity? **(16 marks)**

- 10 A. Critically assess the phenomenon of popular religiosity in the light of Marx's critique of religion. **(08 marks)**

- B. State the significance of the body in popular religious practices. **(08 marks)**

OR

- C. Critically assess the features of popular religiosity from the field study at Mazhai Malai Madha Shrine, Acharapakam. **(16 marks)**
