



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – PHILOSOPHY

THIRD SEMESTER – NOVEMBER 2018

17PPL3ES01 – INDIAN TRIBAL PHILOSOPHY

Date: 29-10-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART - A

Answer the following.

(6x6=36)

1. What is worldview? How is it different from culture?
2. What is tribal exogamy and endogamy? Explain with reference to creation myths.
3. Describe “dhumkuria” (youth dormitory) and highlight its socio-cultural significance.
4. Explain how omen becomes a genuine religious act. Mention three good and bad omens.
5. Describe the meaning of Supreme Being, Benevolent and Malevolent spirits.
6. Explain the meaning of the following sayings:
 - a) “The Sarhul and Phagun are gone.”
 - b) “You will witness your father’s wedding.”
 - c) “In Nagpur I am a dog, in Bhutan a landlord.”
 - d) “Don’t wake the cowach snake.”
 - e) “Vultures invariably fall for the carcass.”
 - f) “What! Can a crow become white?”

PART B

Answer the following questions

(4 X 16=64)

7. A. Explain various meaning of myth and state how Susanne K. Langer brings out the emergence of myth.

OR

- B. Highlight the salient features of tribal creation myths. Sort out at least five implicit commands given by God.

8. A. Give an exposition of the tribal worldview of Cosmotheandric Harmony.

OR

- B. How does Johnson P. affirm that the ‘philosophizing of Tribals’ is *par excellence*?

9. A. Give an exposition of the community-centred Tribal Morality.

OR

- B. Highlight the socio-religious significance of ‘Gami’ (Kaman) ceremony. (8 marks)

- C. “The celebration of ‘Sarhul’ festival has social, economic and religious significance.”

Comment.

(8 marks)

10. A. Present an exposition of the tribal view of the Supreme Being.

OR

- B. Explain the symbolism of “Danda Katta” ceremony and highlight its pragmatic and religious significance.

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