

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2016**

**EL 2503 – BRITISH POETRY**

Date: 23-04-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**PART A**

**1. Annotate the following:**

**(10x2=20 marks)**

1. Our sweetest songs are those that tell of saddest thought.
2. “God doth not need  
Either man’s work or His own gifts. Who best  
Bear His mild yoke, they serve Him best.
3. I saw pale kings and princes too,  
Pale warriors, death-pale were they all;  
They cried—“La Belle Dame sans Merci  
Hath thee in thrall!”
4. ’Tis not to see the world  
As from a height, with rapt prophetic eyes  
And heart profoundly stirred;
5. There lies the port; the vessel puffs her sail:  
There gloom the dark, broad seas. My mariners,  
Souls that have toil'd, and wrought, and thought with me—
6. Can Honour's voice provoke the silent dust,  
Or Flattery soothe the dull cold ear of Death?
7. What is all this juice and all this joy?  
A strain of the earth's sweet being in the beginning  
In Eden garden. – Have, get, before it cloy,
8. “I am the enemy you killed, my friend.  
I knew you in this dark: for so you frowned  
Yesterday through me as you jabbed and killed.
9. Some nights, although we are faithless, the truth  
enters our hearts, that small familiar pain;
10. Fulcrum of violence where the hawk hangs still,  
That maybe in his own time meets the weather

**PART B**

**II. Answer any FIVE of the following in about 150 words each:**

**(5x8=40 marks)**

11. How does Milton use the sonnet form to effectively deal with his inner conflict?
12. Comment on Shelley's understanding of joy in his *Ode to the Skylark*.
13. Discuss the theme of Mathew Arnold's poem *Growing Old*.
14. Why does Hopkins choose the season of Spring in his poem?
15. Depict how Rupert Brooke manages to capture the horrors of war in his poem *The Soldier*.
16. Compare Blake's *Lamb* and the *Tyger* poems.
17. What is Yeats' reaction to the Easter 1916 uprising in his poem?
18. Describe the Metaphysical element in Herbert's *The Collar*.

PART C

III. Answer any TWO of the following in about 400 words each:

(2x20=40 marks)

19. How does Keats capture the joyous song of the Skylark in his Ode?
20. Discuss the Romantic elements in Keats *La Belle Dame Sans Merci*?
21. Why does Ulysses declare that “there is little point in his staying home “by this still hearth” with his old wife, doling out rewards and punishments for the unnamed masses”?
22. Describe the features of the elegy as seen in Thomas Grey *Elegy Written in a Country Churchyard*.

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