



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – HISTORY

THIRD SEMESTER – APRIL 2016

EL 3102 – INDIAN NATIONALIST LITERATURE

Date: 06-05-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART A

I. Annotate any **FIVE** of the following in 80 words each: (5x4=20)

1. Here flourish a thousand castes
But no room for foreigners
2. Thirty crores shall strive
Or all shall suffer defeat.
3. This is the land where our mothers
Lisped their first words and grew in wisdom
4. Why should not all be truthful like Harishchandra?
5. Kashmir shrinks into my mailbox.
6. There is no hope now, life here like a rotten fruit has decomposed.

II. Answer any **TWO** of the following in about 100 words each: (2x5=10)

7. Critically analyze the poem *Salutation to Bharath* by Subramaniya Bharathiyar.
8. Write a brief note on the impact of the play *Harishchandra* on Mahatma Gandhi's life.
9. What hope does Jawaharlal Nehru cherish for India as he puts in his essay *Discovery of India*?
10. How does Sarojini Naidu evoke a passion for motherland in the readers through her poem *To India*?

III. Attempt an essay on any **TWO** of the following in about 200 words each: (2x10=20)

11. Discuss Sarojini Naidu and Subramaniya Bharathiyar as national poets of India.
12. Explain how the theme of partition figures in the post colonial literature using the text prescribed in this connection.
13. Elaborate on Mahatma Gandhi's accounts of his childhood from *My Experiments with Truth*.

PART B

I. Annotate any **FIVE** of the following in about 75 words each: (5x4=20)

1. Somewhere or other in the external world, God writes for us the secret mystery of each man's spirit.
2. To each smallest thing that has sweetened my life, I offer my reverence today.
3. One man is not a whole but a half.
4. Only a few months in Delhi and I have discovered a whole new world.
5. I am teetering on the brink of madness.
6. For five years sleep has avoided me and now suddenly its coming back.

II. Answer the following in about 150 words each: (2x10=20)

7. Elaborate on Rabindranath Tagore's skill of characterisation in the play *Mukthadhara*.

(or)

Nature can never be tamed by industrialization. Substantiate with the text of the play *Mukthadhara*.

8. Muhammed –bin- Tughlaq was a mad king. Justify with the help of the text by Girish Karnad.

(or)

Write an account of the decline of the reign of Muhammed –bin- Tughlaq.

III. Answer the following Question in about 150 words: (1x10=10)

9. Attempt a character sketch of Dhananjaya in the play *Mukthadhara* by Rabindranath tagore.

(or)

Write a note on the shifting of the capital by the king in the play *Tughlaq* by Girish Karnad.

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