



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – APRIL 2016**

**EL 3811 - NEW LITERATURES IN ENGLISH**

Date: 25-04-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**I. Annotate the following in not more than 75 words each: (10 X 2 = 20)**

1. “ A common hate enriched our love and us.”
2. “I am cows called to milking and the magpie’s screech.
3. “ And saying yes to the whip under the midday sun.”
4. “There are differences of course: the lack of reliable charts.”
5. “ Not simply a matter of letting words speak for themselves,”
6. “Words are neither valid, merciful nor bad,
7. “Whatever I do I must keep my head”.
8. “Where second-hand Europeans pullulate”
9. “ Screaming loudly the orphan blood flowed on.”
10. “ And her five cities, like five teeming sores”.

**II. Answer any five of the following in about 200 words each : ( 5 X 8 = 40)**

11. How does Homi K. Bhaba define Nation in terms of Narration?
12. What is the central theme of the poem **Time**?
13. Discuss the characterization and its concreteness in **Question of Power** by Bessie Head .
14. Critique **The English Patient** as postcolonial writing .
15. What are the three factors that influence Canadian Literature?
16. How is Australian Literature unique from British Literature?
17. How convincingly does Alan Paton depict racial tensions in **Cry the Beloved Country**.
18. Discuss **A Journey to the Interior** as a symbolic poem.

**III. Answer any TWO of the following in about 500 words each : (2 X 20 = 40)**

19. A) Critically comment on **Madmen and Specialists** as a satirical play .
- B) Discuss **A Common Hate Enriched our Love and Us** as an anti-apartheid poem?

**(OR)**

- 20 . A) How does Wole Soyinka establish the uniqueness of African Drama in **The Myth, Ritual and the African World**?

**(OR)**

- B) Discuss the complexity of problems in poetic creation according to Tiang Hong in **On Writing a Poem**.

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