

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2016

EL 4502 – BRITISH DRAMA

Date: 20-04-2016

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

Answer any FIVE of the following questions in not more than 100 words each choosing not more than THREE from each section. (5x4=20 marks)

Section 1

1. Not Hylas was more mourned of Hercules,
Than thou hast been of me since my exile.
What does Marlowe emphasise by this classical allusion?
2. I understand, you took them in a round, while they supposed themselves going forward.
Explain the lines and bring out the significance of these words.
3. And I think he's a good boy, although sometimes he's bad?
Who is the boy referred to here?
4. The griefs of private men are soon allayed,
But not of kings.

Section 2

5. O that I might this life in quiet lead!
But we, alas! Are chased; and you my friends
Your lives and my dishonor they pursue.
6. Those who have most virtue in their mouths, have least of it in their bosom.
7. "Simey!" my old mum used to shout, "quick before it gets cold."
8. Never, never forget your family, for they are the rock, the constitution and the core!

PART – B

Answer any FOUR of the following questions in not more than 200 words each choosing not more than TWO from each section. (4x10=40 marks)

Section 1

9. Trace the conflict between reason and passion in "All for Love."
10. Joseph Surface is described as "a man of sentiment." Write a character sketch of Joseph explaining the meaning of the epithet.
11. "Waiting for Godot is a prolonged and sustained metaphor about the nature of human life." Justify.

Section 2

12. What are the two distinct conflicts in the *Arms and the Man*?
13. List the probable reasons for the magistrate's decision to discharge Mrs. Jones in the play *The Silver Box*.
14. Highlight the characteristic features of the Restoration Comedy with reference to Congreve's *The Way of the World*.

PART – C

Answer any TWO of the following questions in not more than 200 words each choosing ONE from each section. (2x20=40 marks)

15. a. Give an account of scandal mongering indulged in by the members of *The School for Scandal*.

(Or)

b. Write an essay considering *The Birthday Party* as an Absurd play.

16. a. Describe how Miss Hardcastle won her lover? How does *She Stoops to Conquer*?

(Or)

b. How does Ben Jonson satirize the follies and vanities of the people of his age in *The Alchemist*.

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