



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2017

16PEL2MC02 - EUROPEAN LITERATURE IN TRANSLATION

Date: 21-04-2017
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART – A

I Answer any FIVE of the following in about 200 words each.

(5x8=40)

1. Consider Aeneas as the embodiment of Roman Virtues.
2. How does Chekov bring out the vanity of human wishes in the story *The Bet*?
3. How does Longinus substantiate that both nature and art contribute to sublimity in literature?
4. *How does Gorky portray the Russian revolutionary movement in Mother?* Elaborate.
5. What lessons for life does the fox teach in “The Little Prince?”
6. Discuss the theme of professional jealousy in “The Master Builder.”
7. Comment on Aristotle’s concept of the ideal tragic hero.
8. Justify the title “The Metamorphosis”

PART – B

I Answer the following in about 300 words each.

(3x20=60)

9. a) How does Virgil treat theme of destiny and freewill in *Aeneid*? Elaborate.
(OR)
b) *What do you understand about the conflict between the Church and Science from the play The Life of Galileo?* Elaborate.
10. a) How does Sartre explore the philosophy of existentialism in his novel *Nausea*?
(OR)
b) Bring out the horrors of the holocaust in “Fateless.”
11. a) Consider aspects of epic poetry in Homer’s poem
(OR)
b) What is tragic irony? How can it enhance the cathartic value of dramatic literature?

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