



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2017

EL 4502 - BRITISH DRAMA

Date: 21-04-2017
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART A

- I. Answer any FIVE of the following in not more than 100 words each choosing not more than THREE from each section. (5x4=20)**

Section 1

1. Poore Gaveston, that hast no friend but me,
Do what they can, weele hue in Tinmoth here.
And so I walke with him about the walles,
Identify the speaker and context.
2. O he takes after his own father for that. To be sure old 'Squire Lumpkin was the finest gentleman I ever set my eyes on. For winding the straight horn, or beating a thicket for a hare, or a wench, he never had his fellow. It was a saying in the place, that he kept the best horses, dogs, and girls, in the whole county.
What do these lines reveal about Squire Lumpkin and the speaker?
3. At all events, McCann, I can assure you that the assignment will be carried out and the mission accomplished with no excessive aggravation to you or myself.
Satisfied?
Comment on the tone.
4. Shall I put it around my neck?
Discuss the symbolism in these lines.

Section 2

5. Wherein, my lord, haue I deserud these words ?
Witnesse the teares that Isabella sheds,
Witnesse this hart, that sighing for thee breakes.
6. I meane the peeres, whom thou shouldst dearly loue.
Libels are cast againe thee in the streete,
Ballads and rimes, made of thy ouerthrow.
7. By Heaven! she weeps. This is the first mark of tenderness I ever had from a modest woman, and it touches me.
8. Oh Stan, that's a lovely room. I've had some lovely afternoons in that room.

PART B

- II. Answer any FOUR of the following in not more than 200 words each not choosing more than TWO from each section. (4x10=40)

Section 1

9. Jonson “unashamedly satirises the follies, vanities and vices of mankind, most notably greed-induced credulity” in *The Alchemist*. Discuss.
10. Write an essay on the humour present in G.B. Shaw’s *Arms and the Man*.
11. Explain with examples the features of the Absurd in *Waiting for Godot*.

Section 2

12. Discuss Congreve’s *Way of the World* as a Restoration Comedy.
13. Analyze the satire found in Sheridan’s *The School for Scandal*.
14. What are the techniques used in John Galsworthy’s *The Silver Box*?

PART C

- III. Answer any TWO of the following questions in about 400 words each choosing one from each section (2x20=40)

15. a. Discuss Marlowe’s *Edward 11* as a history play.

OR

- b. Attempt a character sketch of Gaveston.

16. a. Discuss Goldsmith’s *She Stoops to Conquer* as a Comedy of Manners.

OR

- b. Discuss Pinter’s *The Birthday Party* as a Comedy of Menace.
