



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FOURTH SEMESTER – APRIL 2018**

**16PEL4MC03/ EL 4820 - RE VISIONING SHAKESPEARE**

Date: 23-04-2018  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**Part A**

**Annotate the following passages in not more than 50 words each: (2x10=20)**

1. Upon her landing, Antony sent to her, invited her to supper
2. The world and my great office will divide me from your bosom.
3. Your ships are not well mann'd
4. Thrice-nobler than myself! Thou teachest me, O valiant Eros
5. His legs bestrid the ocean: his rear'd arm crested the world
6. My father's spirit in arms! all is not well;  
I doubt some foul play: would the night were come!
7. What a piece of work is a man! how noble in reason!
8. At such a time I'll loose my daughter to him:  
Be you and I behind an arras then;  
Mark the encounter
9. If music be the food of love, play on;  
Give me excess of it
10. I have one heart, one bosom and one truth,  
And that no woman has; nor never none  
Shall mistress be of it

**Part B**

**Answer any FIVE of the following questions choosing at least two from each section: (5x8=40)**

**Section 1**

11. Analyse the character of Romeo in the light of his infatuation for Rosaline and love for Juliet.
12. Discuss the various tragic elements in the play, **King Lear**.
13. Discuss **Henry IV** as an English Chronicle play.
14. Comment on the role of Music in the play **Twelfth Night**.

## Section 2

15. Critically examine **Taming of the Shrew** from a Feminist perspective.
16. What is the 'hamartia' of **King Lear** that precipitates his tragedy?
  
17. Examine Prospero as a White Colonizer.
18. Comment on Jacques views on the 7 stages of Man.

## Part C

Answer any **TWO** of the following questions in about 300 words each: (2x20=40)

19. a . After reading **As You Like It** and **The Twelfth Night**, do you agree with the view of many critics that Shakespeare's best characters are women?

**Or**

b). Critically examine the play, **Hamlet**, as a tragedy caused by vacillation of character as the dominant '*hamartia*'.

20. a. Critique Shakespeare's **Antony and Cleopatra** as a Roman Historical Play.

**Or**

b. Discuss **Romeo and Juliet** as a Romantic Love Tragedy.

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