

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2018

16UEL3MC02– BRITISH PROSE AND SHORT STORIES

Date: 07-05-2018
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART –A

I. Interpret the following in about 50 words each:

(10x2=20marks)

1. Travel, in the younger sort, is a part of education,
in the elder, a part of experience.
2. First, as was said, he must have entrance into the language before he goeth.
3. Silence and destitution are upon thy walls, proud house for a memorial.
4. After all most of our opinions are a mixture of reason and prejudice, experience
and authority.
5. But if you shout “Please! Charing Cross! Which way?” you will have no difficulty.
Half a dozen people will give you directions at once.
6. It is far harder to kill a phantom than a reality.
7. He liked things in the church to be just so, but he never fussed, he was not like
this new man who wanted to have his finger in every pie.
8. We’d be like worms, don’t you see, in an apple. When we came out again there’d be
nothing there, no staircase, no panels, nothing but just walls, and then we’d make
the walls fall down-somehow.
9. ‘A man with such a large head must surely have something inside.’
10. The throng of merchants was here-the quick pulse of gain-and here some forms
of business are still kept up, though the soul be long since fled.

PART -B

II. Answer any FIVE of the following in about 150 words each : (5x8=40 marks)

11. What does Shaw suggest to foreigners when they travel to English speaking countries?
12. According to Virginia Woolf, what are the two main obstacles to women's professional identity?
13. Bring out the honest nature of Peterson in Arthur Conan Doyle's short story "*The Adventure of the Blue Carbuncle*".
14. Why is W.R.Inge of the view that we have lost the ability to perform most activities and that we lead a cocoon like existence?
15. Comment on P.G. Woodhouse's skill of storytelling with reference to "*The Man Who Disliked Cats*".
16. Write a note on the theme of 'class and prejudice' in Katherine Mansfield's "*The Dolls House*".
17. Analyse the character of Mary Joplin in the story "*Comma*" by Hilary Mantel.
18. Write a note on the significance of the title "*The Lagoon*" by Joseph Conrad?

PART -C

III. Answer any TWO of the following in 350 words each: (2x20=40marks)

19. Critically analyse Francis Bacon's essay "*Of Travel*" as a valuable advice to the present- day traveller.
20. What were the difficulties faced by Griffin to achieve his dream of invisibility? Were the ways adopted by him morally correct?
21. Write an essay on Charles Lamb's recollections of the *South Sea House*.
22. Discuss the main themes presented in the story "*The Destructors*".
