



Date: 08-05-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART A

**I. Annotate any EIGHT of the following in not more than 75 words each
(Eight out of Ten) (8x3=24)**

1. We are the first Australians here, don't call us Aboriginals.

They want to assimilate us now, and they will never stop.

While our blood is spilt on sacred ground, they give medals to the cops.

2. Beneath it all

I kept faith with Ithaca, travelled,

Travelled and travelled,

Suffering much, enjoying a little;

3. After 600 years

the ivory thought

is still warm.

4. Ah he continued, yawning again

The pains we suffer in building the nation.

5. People in the colonies, she said,

Can't quite understand...

6. And there are black women

Strong and eloquent

And focused

7. No independent country should allow its most vital decisions about the study of their culture to be taken by foreigners.

8. Imperialism in its colonial and neo-colonial stages, is the enemy of those human values of liberation.

9. Equally obvious is the fact that freedom from hunger, sickness and poverty depends on an increase in the wealth and knowledge available in the community.

10. Development brings freedom, provided it is development of people.

PART - B

II. Answer any SIX of the following in not more than 200 words each:

(Six out of Eight)

(6x6=36)

11. Attempt an essay on Troy Hopkins's views on the first Australians.
12. Discuss the theme in *Entry into Soweto* by Janice Shinebourne.
13. Describe the customs of Igbo society as seen in Achebe's *Things Fall Apart*.
14. What are Ngugi WaThiongo's ideas about literature in schools?
15. Attempt a critical appreciation of Lawrence Scott's *The Fitful Life*.
16. Comment on the alienation of the settler's in Allen Curnow's *House and Land*.
17. Discuss the salient features in Faiz Ahmed Faiz's *My Guests*.
18. Trace the highlights in *Entry into Soweto* by Mbulelo Vizikhungo Mzamane.

PART C

Answer any FOUR of the following in not more than 400 words each

(Four out of Six)

(4x10=40)

19. Edwin Thumboo's poem describes the mythic *Ulysses* imagined encounter with the statue of the *Merlion* and his thoughts about the people and culture of Singapore. Discuss.
20. Discuss Julius Nyerere's views on freedom and development in his essay.
21. Analyze the characterization in *The Rebels* by Ngugi WaThiongo.
22. Comment on the aptness of the title, Achebe's *Things Fall Apart*.
23. Discuss the common themes in the poems prescribed.
24. List some of the themes in the prescribed short stories.
