



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

FIFTH SEMESTER – APRIL 2019

16UEL5MC03–SHAKESPEARE

Date: 22-04-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

SECTION – A

Annotate the following and explain with reference to context in 75 words each:

10*3=30

1. Stars, hide your fires;

Let not light see my black and deep desires

2. Had he not resembled

My father as he slept, I had done't.

3. 'Tis safer to be that which we destroy,

Than by destruction dwell in doubtful joy.

4. "Fear not, Macbeth; no man that's born of woman

Shall e' ver have power upon thee."

5. It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing.

6. I never heard a passion so confused,

So strange, outrageous, and so variable

As the dog Jew did utter in the streets.

7. If you prick us do we not bleed?

If you tickle us do we not laugh?

If you poison us do we not die?

8. The Jew shall have my flesh, blood, bones, and all

Ere thou shalt lose for me one drop of blood

9. Alack, what heinous sin is it in me

To be ashamed to be my father's child!

10. You take my house when you do that the prop

That doth sustain my house; you take my life

When you do take the means whereby I live.

SECTION – B

Answer any **FIVE** of the following in about 150 words each: **(5X 8 = 40)**

11. Do you think Lady Macbeth is to be blamed for her husband's downfall? Explain.

12. In *The Merchant of Venice*, how does Shakespeare portray the relationship between Shylock and Jessica?

13. Contrast Romeo's attempted suicide in Act III with his actual suicide in Act V. How do these two events reveal changes in his character and an evolving view of death?

14. Is *Romeo and Juliet* more a tragedy of circumstance and personality or a classical tragedy? Explain.

15. What is the nature of Prospero and Miranda's relationship?

16. Examine the use of three unities in Shakespeare's *The Tempest*.

17. Is Brutus a villain or a hero? Justify.

18. Describe the changes that occur in the friendship between Cassius and Brutus.

SECTION – C

Answer any **TWO** of the following in about 300

words each: **(2X 15 = 30)**

19. (a) Discuss some of the ways in which Shakespeare manages to retain a certain amount of sympathy for Macbeth, despite his crimes.

Or

(b) Comment on the theme of romantic love in Shakespeare's *Romeo and Juliet*.

20. (a) Discuss the relationship between Antonio and Bassanio. What does their friendship reveal about their characters? Or

(b) Bring out Caliban's contribution to the themes and dramatic effects of the Shakespeare's *The Tempest*.