



Date: 05-04-2019
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

PART A

I. Answer any FIVE of the following questions in about 50 words each: (5X4=20)

1. What according to Gibran is the purpose of friendship?
2. What wisdom of the grandfather does the persona of the poem “Maternal Grandfather” share with the readers?
3. How do dialogues add to the dramatic value of “Wedding Photograph”?
4. Describe the setting of the novel *And the Mountain Echoed*.
5. Why does Shamsie state: “There are so many different variations of Islam”?
6. What challenges did Mo Yan face in his childhood?
7. What is the attitude of the florist in “Flower Season”?
8. What is the significance of the photograph in Maya Thakuri’s “It Has Already Been Late”?

PART B

II. Answer any TWO of the following questions in about 200 words each: (2X10=20)

9. What are objections does Lee Tzu Pheng pose in “Excluding Byzantium”?
10. Bring out the significance of Putsata Reang yoking of memory with food in “The Dinner Guests”.
11. Describe the contemporary relevance of Manto’s “Ten rupees”.
12. Does the play *Sayanora* problematize the relationship between robots and humans only to emphasize on what make humans humans?

PART C

III. Answer the following questions in about 350 words each: (3X20=60)

13. Comment on the narrative technique of Khaled Hosseini’s *And the Mountain Echoed* emphasising on his choice of telling the story in a “fragmented and fluid” form.

OR

How do the symbols in “Wedding Photograph” portray the cultural patterns and rituals of the Tamil Community?

14. Discuss how Kamila Shamsie examines three decades of Pakistan’s political landscape through the prism of its blossoming pop music industry.

OR

What do you learn from Mo Yan’s Nobel lecture about the necessity and art of story telling?

15. Comment on thematic concerns of any one short story prescribed for study.

OR

Does the reading of various texts of Asian literature alter your understanding of the cultural richness of Asian countries? Justify your stance.

★★★★★