



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A.DEGREE EXAMINATION –ENGLISH LITERATURE**

**SECOND SEMESTER – APRIL 2019**

**18/17/16PEL2MC02– EUROPEAN LITERATURE IN TRANSLATION**

Date: 04-04-2019  
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

**PART – A**

Answer any FIVE of the following in about 200 words each.

(5X8=40)

- 1) How is Fury portrayed in *Aeneid*?
- 2) How does Longinus explain the concept Sublime.
- 3) Comment on the ending of the story *The Bet*.
- 4) Explain the principles of Existentialism as seen in the novel *Nausea*.
- 5) Explain tragic irony.
- 6) Bring out the significance of the opening scene in “Metamorphosis”.
- 7) Comment on the first meeting between the pilot and the little prince.
- 8) What is Hilde’s role in the life and career of the Master Builder?

**PART – B**

Answer any THREE of the following in about 400 words each.

(3X20=60)

9) a) Discuss the role of Fate and Destiny in Virgil’s *Aeneid*.

(OR)

b) How does Longinus perceive sublimity in literature? Elaborate.

10) a) How does Galileo become a victim in the conflict between the Church and Science?

Elaborate.

(OR)

b) Narrate the adventures of the protagonist in Homer’s “The Odyssey”.

11. a) Consider “Fateless” as a comment on the horrors of the Holocaust.

Or

b) What, according to Aristotle, is an ideal plot?

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