



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A.DEGREE EXAMINATION –ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2019

16/17/18PEL2MC01– BRITISH POETRY FROM CHAUCER TO 20TH CENTURY

Date: 02-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I. Interpret any TEN of the following in 60 words each:

(10X2=20)

1. “Our sweetest songs are those that tell of saddest thoughts.”

2. “And by these hymns, all shall approve

Us canonized for love.’

3. “Remember him, then, for he, too, is a winner of wars,

Enduring like a tree under the curious stars’.

4. “I know

This rose is only

An ink- and-paper rose....”

5. Thy beauty shall no more be found.

6. Lots of folk, live on their wits.

7. Their nippers have got bare feet.

8. “Beauty is truth, truth beauty, -that is all

Ye know on earth, and all ye need to know.”

9. That leaves a heart high-sorrowful and cloy'd,

10. With green ones, and on top big dark blobs burned

Like a plate of eyes.

11. Buckle! AND the fire that breaks from thee then, a billion

Times told lovelier, more dangerous, O my chevalier!

12. The same shape twisted on the banister

Under the vapour in the fetid air.

II. Answer any EIGHT of the following in 200 words each:

(8X5=40)

13. How does William Wordsworth relate to nature at different stages of his life, via medium of his poem,

“Tintern Abbey.”?

14. In what way does W.B Yeats explicate his vision for the world, through the poem, “Sailing to

Byzantium”.

15. What is Philip Larkin trying to say in his poem, “Toads.”

16. Discuss the atmosphere created in “Pike” by Ted Hughes.

17. How does Ted Hughes convey the power of Pike in the poem, “Pike”.

18. In “Ode on a Grecian Urn”, why does John Keats call the urn a “sylvan historian”?

19. Discuss the themes in *Blackberry Picking*.
20. How does Chaucer ascertain the sublimity of God's love?
21. Comment on the structure and versification of the poem, *The Windhover*.
22. Write a note on the tone in *On a Certain Lady at Court*.

III. Answer any FOUR of the following in 300 words each:

(4X10=40)

23. Comment on the theme of Thom Gunn's "You got a Go" or Seamus Heaney's "Blackberry Picking".
24. John Donne elevates the lovers to the status of the saints, in his metaphysical poem, "Canonization."
Substantiate.
25. What were Shakespeare's personal feelings about love and explain the use poetic devices throughout "Sonnet 116"?
26. Critically examine the major theme in Andrew Marvell's poem, "To his Coy Mistress".
27. Consider *Ash Wednesday* as a religious poem.
28. Discuss in detail the major themes of twentieth century poetry.
