LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

FIFTH SEMESTER – **APRIL 2022**

16/17/18UEL5MC04 – WOMENS WRITINGS

Date: 17-06-2022 Dept. No. Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

PART A

Answer any FOUR of the following questions in about 75 words each: (4X5=20)

1. What is the significance of the title *The Yellow WallPaper*?
2. What are the restrictions on Bengali widows?
3. Write a note on Toril Moi's concept of Feminine.
4. How does Toni Morrison depict Bride in *God Save the Child*?
5. What is the poignant message in the poem *Woman Work*?
6. What are the three waves in Feminism?

PART B

Answer any TWO of the following questions in about 150 words each: (2X10=20)

7. Explain the significance of the kitchen in Shashi Deshpande's Kitchens and Goddesses.
8. Explicate Mary Woolstencroft's essay *A Vindication of Rights of Woman* as a cry for women's education and empowerment.
9. Discuss the symbols in *The Yellow WallPaper*.
10. Describe the significance of the solo hike by Cheryl Strayed in the *Wild: From Lost to Found on the Pacific Crest Trail.*

PART C

Answer any THREE of the following questions in about 250 to 300 words each: (3X20=60)

11. Mahasweta Devi's *Bayen* presents the life of the subaltern in rural India. Explain the statement with specific reference to the characters.
12. Charlotte Perkins Gilman's *The Yellow WallPaper* is a portrayal of attitudes towards women's physical and mental health in the 19th century. Elucidate.
13. Critically analyse Imtiaz Dharker's *Purdah*.
14. How has the syllabus of Women's Writings helped you to understand the politics and significance of Women's writing? Substantiate with examples from the text.
15. Explain the relevance of Sojourner Truth's pertinent question "*Ain't I a Woman?*".
16. Attempt an analysis of the themes and concerns in Toni Morrison's *God Save the Child.*

&&&&&&&&&&&