LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – **ENGLISH**

SECOND SEMESTER – **APRIL 2022**

PEL 2502 – EUROPEAN LITERATURE IN TRANSLATION

Date: 17-06-2022 Dept. No. Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION – A

Answer any FIVE of the following in about 200 words each. (5x8=40)

1) Bring out the significance of the role played by Iarbas in *Aeneid*.
2) Explain the parameters suggested by Longinus to identify false sublimity in literature.
3) Attempt a thematic study of the novel *Nausea.*
4) Consider the story *The Bet* as a commentary on the vanity of human wishes.
5) Discuss the story *Monologue* by Simone de Beauvoir from a psychological perspective.
6) 'Don Quixote is a satire on chivalry and Knighthood' . Discuss.
7) Comment on the symbolism used by Franz Kafka in his novella *Metamorphosis*.
8) Write a book review on *Fatelessness* by Imre Kertesz.

Section B

Answer any THREE of the following in about 400 words each. (3x20=60)

9) a) Consider the conflict between civic responsibility and individual desire as seen in Virgil's *Aeneid.*

(OR)

b) How does Longinus explain true sublime and discuss the means to achieve it in literature?

10) a) How does Brecht portray the conflict between the Church and Science in his play *The Life of Galileo*? Discuss.

(OR)

b) Comment on the narrative techniques of Homer and explain how *Odyssey* book 9 is a tale of betrayal, exploitation, prejudice and adventure.

11) a) Write a detailed essay on the various aspects of poetry found in the treatise *Poetics* by Aristotle.

(OR)

b) Explain how the play *Master Builder* is a satire on ambition.

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