LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – **ENGLISH**

SECOND SEMESTER – **APRIL 2022**

PEL 2503 – LITERARY THEORY AND APPLICATION

Date: 20-06-2022 Dept. No. Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

I. Answer any FIVE of the following in 150 words by choosing at least TWO questions from each sections: 5x8=40 Marks

Section A

1. What are the tenets of liberal humanism?
2. Explain the principal aim of New Criticism
3. Define and explain 'differance'
4. What is meant by the 'politics of plausibility'?

Section B

5. Differentiate between poetical language and practical language.
6. Elucidate the articles of faith propounded by Cleanth Brooks.
7. Explicate Lyotard's views on metanarratives.
8. Explain the term *precession of simulacra* with a suitable example.

II. Answer any FOUR of the following questions in 250 Words: 4x10=40 Marks

9. What are the two linguistic approaches that Culler uses to examine cultural phenomena?
10. How does Stanley Fish explain the two facts of reading namely 'stability' and 'variety'?
11. What are the premises on which the New Historicists operate in understanding literary production?
12. Discuss the implications of simulation on humanity with suitable examples.
13. Explain the arguments of Cleanth Brooks in favour of Formalism and New Criticism.
14. Critically analyse the limitations of culture industry with reference to the article *The culture industry as mass deception*.

III. Answer the following question in 400 words: 1x20=20 Marks

15. a) Analyse the following poem in terms of structure, form, rhythm, rhyme scheme, meter, themes, diction, and syntax:
Mother to Son by Langston Hughes

Well, son, I'll tell you:
Life for me ain't been no crystal stair. It's had tacks in it,
And splinters,
And boards torn up,
And places with no carpet on the floor— Bare.
But all the time
I'se been a-climbin' on, And reachin' landin's, And turnin' corners,
And sometimes goin' in the dark Where there ain't been no light. So boy, don't you turn back.
Don't you set down on the steps 'Cause you finds it's kinder hard. Don't you fall now—
For I'se still goin', honey, I'se still climbin',
And life for me ain't been no crystal stair.

Or

b) Explain *defamiliarisation* with reference to the novels and short stories mentioned in the essay *The Formal Method*.

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