LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

SIXTH SEMESTER – **APRIL 2022**

UEL 6501 – WORLD CLASSICS (19TH-21ST CENTURY)

Date: 15-06-2022 Dept. No. Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

Section A

Answer any SIX of the following in 100 words each: (6 x 5 = 30 marks)

1. Define a classic as viewed by Italo Calvino.
2. Why does Jane Smiley decide to read a hundred novels?
3. What is the motivation for writers and critics to return to their favourite books according to Amanda Boulter?
4. Consider the appropriateness of the title "How Much Land Does a Man Need?"
5. Explain the *Myth of Sisyphus* by Albert Camus.
6. Bring out the relationship between Siddhartha and his father.
7. How does the author portray the city of Pondicherry in *Beyond the Sky*?
8. Show the importance of the epilogue in *When the Kurinji Blooms*.

Section B

Answer any TWO of the following in 250 words each: (2 x 15 = 30 marks)

9. Write a note on the observations expressed by Wayne Booth in *The Rhetoric of Fiction* with reference to the prescribed extracts.
10. Discuss the major themes in Victor Hugo's *Les Misérables*.
11. Analyse the significance of the transformation of Gregor Samsa in *The Metamorphosis*.
12. Make a brief character analysis of Karuthamma in the novel *Chemmeen*.

Section C

Answer the following in 400 words each: (2 x 20 = 40 marks)

13 a) Do you agree with the reasons put forth by Italo Calvino for reading the classics? Substantiate.

OR

b) Attempt a critical appreciation of Paulo Coelho's *The Alchemist*.

14 a) Explicate Herman Hesse's *Siddhartha* as a novel that traces a spiritual journey.

OR

b) Delineate the relationship between nature and human life as depicted in Rajam Krishnan's *When the Kurinji Blooms*.

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