LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – **ENGLISH**

SIXTH SEMESTER – **APRIL 2022**

UEL 6503 – ASIAN LITERATURE

Date: 20-06-2022 Dept. No. Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

PART A

I. Answer any SIX of the following questions in about 100 words each: (6X5=30 marks)

1. How are defenceless creatures treated according to the narrator in "The Monstrous Biped"?
2. What did the speaker hope to achieve during the visit to the Unmun Temple at Ch'Eongdo?
3. In what manner does Mo Yan's mother react when the author breaks the only vacuum bottle that the family had?
4. Identify the impact of Istanbul on Orhan Pamuk in writing his novels.
5. Comment on the view of Shashi Tharoor on vigilantes.
6. Explain the ending of the novel *The Kite Runner*.
7. Why is the photograph important in Maya Thakuri's "It has already been Late"?
8. Mention the reaction of Luna to the behavior of the Billionaire when he was invited for supper.

PART B

II. Answer any TWO of the following questions in about 250 words each: (2X15=30 marks)

9. Bring out the relevance of the title of Edwin Thumboo's poem "A Quiet Evening".
10. Show how Kamila Shamsie uses the pop music industry in drawing inferences on politics.
11. Describe the events that lead to the narrator differentiating the worthless and the cream in the story by Haruki Murakami.
12. Write a note on the geminoids in Oriza Hirata's *Sayonara.*

PART C

III. Answer the following questions in about 400 words each: (2X20=40 marks)

13. Attempt a critical appreciation of the literature in English from Asia with specific reference to the poems prescribed.

Or

Consider *The Kite Runner* as an historical novel.

14. Do you agree with the opinions expressed by Mo Yan in his Nobel lecture on the value of "The Story Tellers"? Elaborate.

Or

Examine the theme of the play *Sayanora* and show its relevance to our contemporary society.

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