



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2016

16PEL1MC01 / EL 1811 - BRITISH DRAMA

Date: 02-11-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

SECTION – A

PART - A

I Answer any TWO of the following in about 200 words each. (2x10=20)

1. How does Faustus justify his choice of Necromancy for his study?
2. Bring out your inferences from the sermon Thomas Becket about martyrdom.
3. Discuss the scene of temptation in *Murder in the Cathedral*
4. Consider *Every Man in His Humour* as a play on individual imbalances of humours.
5. Do you think Joan deserves sainthood? Give reasons.

PART - B

II Answer the following in about 400 words each. (2x15=30)

5. a) Consider *Doctor Faustus* as a Renaissance play.

(OR)

b) Do you agree with the view that *Doctor Faustus* has a beginning and an end but no “middle”? Justify your answer.

6. a) Discuss the features that make *Murder in the Cathedral* a Christian play?

(OR)

b) Discuss the conflict between the State and the Church as portrayed in *Murder in the Cathedral*.

SECTION – B

PART – C

I. Answer any Two of the following in about 200 words each. (2x10=20)

1. Bring out the concept of revolution and freedom in *Rock and Roll*.
2. Discuss Jan’s ideologies in *Rock and Roll*.
3. Critically comment on the female characters in *The Birthday Party*.
4. Analyse *The Birthday Party* as a play of confusions and chaos.

PART – D

II. Answer the following in about 400 words each: (2x15=30)

5. Analyse the themes of love and marriage in *The Importance of Being Earnest*.

OR

Evaluate *The Importance of Being Earnest* as a play of fun and frivolousness.

6. How Mozart is presented as a tragic character throughout the play of *Amadeus*.

OR

Examine the character of Salieri as the person of cunningness personified.
