



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2016

EL 1809 - INDIAN LITERATURE

Date: 05-11-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in about 80 words each:

(6x4=24)

1. But not because of its magnificence
Dear is the Casuarina to my soul:
2. To pick gingerly
And throw as the priest said,
3. Like the plumes of the peacock, purple and green
4. My father hugging me so hard it hurt-
My mother mad, and time we went away
5. A thyroid, meditating almost nude
Under the Bo-tree, saw the eternal Light
6. You know how the old women are.
They stick to you like a burr.
7. Our dear sister
Is departing for foreign
In two three days.
8. The trip had darkened every face.

II. Answer any SIX of the following in 200 words each:

(6x8=48)

9. Comment on the significance of the title *The White Tiger*.
10. Describe Sri Aurobindo's theory of Renaissance in India.
11. Critically analyse the poem *A Letter* by Dom Moraes.
12. How does Kushwanth Singh portray the partition of India in *Train to Pakistan*?
13. Attempt a character sketch of Chandalika from the play *Chandalika* by Rabindranath Tagore.
14. Trace the comical elements of the poem *Goodbye party to T.S. Pushpa* by Nissim Ezekiel.
15. How does Dr. Radhakrishnan justify the Hindu religion in his essay *View of a Hindu Life*?
16. Comment on the significance of the title *The Guide*.

III. Answer any TWO in about 400 words each:

(2x14=28)

17. Trace the beginning, growth and evolution of Indian Literature in English.
18. Explain the universal significance of the Dance of Shiva as portrayed by Ananda Coomarasamy.
19. Write an essay on the freedom struggle of India as portrayed in the novel *Kanthapura*
20. Elaborate on the mystic elements that characterize the Indian Literature, using the prescribed poems as samples.
