



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – NOVEMBER 2016

EL 2808 - BRITISH POETRY

Date: 08-11-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any EIGHT of the following in 60 words each: (8x3=24)

1. To Thilke god that after his image
2. Blind Thamyris and blind Maeonides,
3. When all the world conspires to praise her,
The woman's deaf, and does not hear.
4. Heard melodies are sweet, but those unheard
Are sweeter:
5. Most blameless is he, centered in the sphere
Of common duties,
6. Red lips are not so red
As the stained stones kissed by the English dead.
7. Surely some revelation is at hand;
Surely the Second Coming is at hand.
8. I gazed—and gazed—but little thought
What wealth the show to me had brought:
9. Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh hear!
10. This grew; I gave commands;
Then all smiles stopped together.

II. Answer any SIX of the following in 150 words: (6x6=36)

11. Illustrate the figures of speech in Sonnet 18.
12. How does Donne establish the relationship between body and soul in his poem *The Ecstasy*?
13. What is unique about Chaucer's concept of love? Explain.
14. Consider the typical aspects of Victorian poetry as found in *Say not the Struggle not Availeth*.
15. Comment on the features of a pastoral poem employed in Mathew Arnold's **The Scholar-Gipsy**.
16. How does Wordsworth in the poem, **Daffodils**, make use of actions and emotions of everyday life?
17. Explain the nature of the West Wind as portrayed by Shelley in his poem, **Ode to the West Wind**.
18. Comment on the apocalyptic warning portrayed in the poem, **The Second Coming**.

III. Answer any FOUR of the following in 300 words: (4x10=40)

19. Consider the major themes of twentieth century poetry.
20. Critically analyse Wordsworth's Ode: *Intimations of Immortality*.
21. Consider *The Ash Wednesday* as a conversion poem.
22. Choose any poem prescribed in the syllabus and appreciate the same observing the salient features of the genre, poetry like: imagery, diction, rhyme, structure etc.
23. Discuss connections between the Duke's attitudes towards art and artists and the golden age of the Renaissance in Italy as revealed in the poem, **My Last Duchess**.
24. Discuss the crafty employment of the theme of Time in understanding the nature of the passionate lover and the coy mistress in the poem, **To His Coy Mistress**, by Andrew Marvell.
