LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

SECOND SEMESTER - NOVEMBER 2016

EL 2810 - LITERARY THEORY AND APPRECIATION

| Date: 12-11-2016 | Dept. No. | Max.: 100 Marks |
|-------------------|-----------|-----------------|
| Time: 01:00-04:00 | L | |

PART-A

I.Write short notes on any FIVE of the following terms choosing not less than TWO from each section:

(5x8=40 marks)

Section-1

- 1. New Criticism
- 2. Parole
- 3. Equal Weighting
- 4. Simulacra

Section-2

- 5. Interpretive Communities
- 6. Plausibility
- 7. Commodification of Mass Media
- 8. Formalism

PART-B

II. Answer any TWO of the following questions in about 300 words each:

(2x20=40marks)

9.a) Point out how Poststructuralism radically differs from Structuralism.

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9.b) Explicate Baudrillard's concept of Postmodern society as a procession of images or the 'hyperreal'.

10.a) Highlight the differences between Modernism and Postmodernism.

Or

10.b) Explain the politics of plausibility with reference to Shakespeare's *Othello*.

PART-C

III. Analyze the poem given below using any School of Literary Theory:

(20marks)

ON HIS BLINDNESS

When I consider how my light is spent

Ere half my days, in this dark world and wide,

And that one talent, which is death to hide,

Lodged with me useless, though my soul more bent

To serve therewith my Maker, and present

My true account, lest He, returning, chide;

'Doth God exact day-labour, light denied?'

I fondly ask: but Patience, to prevent

That murmur, soon replies, 'God doth not need

Either man's work, or His own gifts; who best

Bear His mild yoke, they serve Him best; His state

Is kingly: thousands at His bidding speed,

And post o'er land and ocean without rest;

They also serve who only stand and wait.'

JOHN MILTON
