



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

SECOND SEMESTER – NOVEMBER 2016

**EL 2956 - ECOPOETICS**

Date: 16-11-2016  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART-A**

**I Answer any EIGHT of the following questions (four from each section) in about 75 words each:  
(8x5=40 marks)**

**Section I**

1. “Trees are living symbols of Peace and Hope.” – Wangari Maathai. Justify.
2. Comment on the documentary ‘Animals are Beautiful People’ from an eco-critical perspective.
3. Enumerate the important ideas proposed by the Mother Earth Rights Declaration?
4. Write a poem on the abuse and overuse of plastics in our day-to-day life.
5. Explain a) Interconnectedness b) Interdependence

**Section II**

6. Distinguish between ‘Shallow Ecology’ and ‘Deep Ecology’.
7. Explicate ‘Gaia Principle’ or ‘Chaos Theory’.
8. “Simple living and high thinking” so intones Wordsworth. “Simplify,Simplify” thus writes Thoreau. Relate these statements to ecocritical theory.
9. Write on the Romantic Ecology of William Wordsworth.
10. Some people say that green studies is “soft”. Is it merely “hug-the tree-stuff”? What is your contention?

**PART- B**

**II Answer any THREE of the following questions (atleast one from each section) in about 200 words each:  
(3x10=30 marks)**

**Section I**

11. Write an essay on the five types of landscape in Sangam poetry.
12. What are the characteristics of ecofeminist thought?
13. Discuss the Earth-centred beliefs common among the tribal people of Palani Hills.

**Section II**

14. Trace the ecological imprints in the film, ‘Avatar’ or ‘Life of Pi’ or ‘Kumki’ (Tamil).
15. Do you agree with the view that in Kalidasa’s ‘Sakuntala’ the blending of Nature and human feeling is complete, and it is impossible to think one without the other.
16. How does Thoreau emphasize the idea of simplicity in ‘Walden’?

**PART-C**

**III Applied Criticism:**

**17. Analyze the given text using the Oikopoetic method in about 300 words:**

**(15 marks)**

The Solitary Reaper

By William Wordsworth

Behold her, single in the field,  
Yon solitary Highland Lass!  
Reaping and singing by herself;  
Stop here, or gently pass!  
Alone she cuts and binds the grain,  
And sings a melancholy strain;  
O listen! for the Vale profound  
Is overflowing with the sound.

No Nightingale did ever chaunt  
More welcome notes to weary bands  
Of travellers in some shady haunt,  
Among Arabian sands:  
A voice so thrilling ne'er was heard  
In spring-time from the Cuckoo-bird,  
Breaking the silence of the seas  
Among the farthest Hebrides.

Will no one tell me what she sings?—  
Perhaps the plaintive numbers flow  
For old, unhappy, far-off things,  
And battles long ago:  
Or is it some more humble lay,  
Familiar matter of to-day?  
Some natural sorrow, loss, or pain,  
That has been, and may be again?

Whate'er the theme, the Maiden sang  
As if her song could have no ending;  
I saw her singing at her work,  
And o'er the sickle bending;—  
I listened, motionless and still;  
And, as I mounted up the hill,  
The music in my heart I bore,  
Long after it was heard no more.

18. Find the Green Density Measurement (GDM) of the following text, applying the formula.  
Comment on the Green Attitude of the text: (15 marks)

Synaesthesia

I hear, I hear each tinkling star  
And the music of the spheres;  
I taste, I taste the sweet nectar  
Dropping into mine ears.

I see, I see the hues of breeze  
As well its stormy sighs;  
And the fragrance sweet of sandal trees,  
I smell it with mine eyes.

I dream, I dream of twittering shadows  
Lengthen from east to west;  
And keenly feel the rainbow's arrows  
Strike my quivering chest

From Nirmaldasan's "A pocket book of Rhymes"

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