



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

U.G. DEGREE EXAMINATION – GENERAL ENGLISH

FOURTH SEMESTER – NOVEMBER 2016

EL 4059 - RESUME

Date: 02-11-2016
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. ANSWER ANY TEN OF THE FOLLOWING IN 50 WORDS EACH:

(10X3=30)

1. Comment on the opening lines of the poem “Please, Dad,”
“As soft winds sweep away the days
I look back on life through a haze”
2. What was Johnsy’s fancy in O. Henry’s “The Last Leaf”?
3. What kind of themes feature in Alice Munroe’s short stories according to Deborah Treisman?
4. Why did the Headmaster Kadam ask Naja to go to the school in Pandharpur?
5. Who is Akhilu?
6. What is the Pablo Neruda’s advice to the war mongers?
7. Why did the foetus feel frightened and uncomfortable in “Kausar Bano’s Unborn Daughter”?
8. What did the police officer tell the father in Shashi Deshpande’s “It was Dark”?
9. What happened to the protagonist in the poem “Dowry Deaths”?
10. Write about Siddharth referred to in the poem “Yashodhara” by Hira Bansode?
11. Write about the ill treatment endured by the narrator in the poem “Six”?
12. What is the longing of the poet Tenzin Tsundue mentioned in the poem “My Tibetaness”?

II. ANSWER THE FOLLOWING IN 300 WORDS EACH:

(2X15=30)

- 13 a) How does Nelly Sachs sketches the sufferings of the Jewish community in her poem “Chorus of the Rescued”?

(OR)

- b) “You are not machines! You are not cattle! You are men! You have the love of humanity in your hearts – Write about the key message given by Chaplin to the audience.

- 14 a) Describe the character of Behrman and his sacrifice in “The Last Leaf”?

(OR)

- b) Attempt an essay on the plight of Yashodhara.

III. ANSWER THE FOLLOWING:

(2X5=10)

- 15 a) Pen a poem on “Cauvery” in the Cinquain form.

(OR)

- b) Write a story on the theme, “As you sow, so you reap.”

- 16 a) “Actions speak louder than words” – Write a paragraph about a person who has worked for the poor people.

(OR)

- b) “A woman is a creator and a destroyer” – Do you believe in the statement? Explain.

IV. REWRITE AS DIRECTED:

(20 MARKS)

1. The teacher provides _____ (guide) to the students. (Add **suffix** to the word in parenthesis)
2. I talked _____(to/too/two) my brother yesterday.
3. How could we say when something is beautiful. (Use a **Simile**)
4. How could we say when someone is innocent. (Use a **Simile**)
5. How could we say when someone is tall. (Use a **Simile**)

6. The clouds flew from one end to the other end of the sky.
 - a) What is being personified?
 - b) Which human trait or quality is given?
7. The branches of the tree danced with joy.
 - a) What is being personified?
 - b) Which human trait or quality is given?
8. When we say that “He is a walking dictionary” we mean that _____ (Write the meaning of the **metaphor**)
9. When we say “He is a Hercules” we mean that _____ (Write the meaning of the **metaphor**)
10. When we say “He is a snake” we mean that _____ (Write the meaning of the **metaphor**)
11. I have a ton of homework. (Underline the **Hyperbole**)
12. I nearly died of laughing (Underline the **Hyperbole**)
13. What do you mean when you say “It is a relocation centre” (Write the meaning of the **Euphemism**)
14. What do you mean when you say “Your cousin is a little too big boned” (Write the meaning of the **Euphemism**)
15. He confesses that his life is an open secret. (Underline the **Oxymoron**)
16. She collected the answer scripts in a random order. (Underline the **Oxymoron**)
17. He saw a _____ handbag (Use an **adjective**)
18. She danced _____ (Use an **Adverb**)
19. She lives _____ Mylapore _____ Chennai. (Use **Prepositions**)
20. _____ M.P. questioned _____ External Affairs Minister. (Use **Articles**)

V. PICTO-COMP

(10 MARKS)

OBSERVE THE PICTURE WRITE TEN SENTENCES:



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WRITE TEN LINES ABOUT THE POVERTY STRICKEN PEOPLE IN THE WORLD DUE TO REFUGEE CRISIS (FOR THE VISUALLY CHALLENGED STUDENTS)
