



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – NOVEMBER 2016

EL 4500 – NEW LITERATURES(AUSTRALIAN AND CANADIAN)

Date: 04-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I. Answer the following passages in about 75 words.

(5x2=10 marks)

1. And I will sing to the barren rock.
Your difficult lonely music, heart,
Like an old proud king in a parable.

What does the parable refer to?

2. For the tourist's brown pennies scattered at the old church door,
the ragged papooses jump, and bite the dust.

Comment on the 'tourist's brown pennies.

3. Hushed from the outward strife,
where the mighty surf is grinding
Death and hate on the rocks,
as sandward and landward it roars.

Comment on these lines.

4. With your big sea.
Beach beach beach.
I've seen enough already.
You Dumb dirky city with bar stools.
You're ugly.
You silly shopping town. You copy.

What do you think of the place described by the poet from these lines?

5. And I am fitted to that land
as the soul is to the body,
I know its contradictions waste,
and sprawling indolence;
They are in me and its
triumphs are my own,

Mention the relationship between the poet and the land.

II. Answer any TWO questions out of the following in about 150 words each:

(2x10=20 marks)

6. Illustrate Atwood's 'Surfacing' a woman's search for the self.
7. Comment on the central theme of Wilfred Campbell's poem "The Winter Lakes".
8. Discuss the issues raised by A.M.Klein in his poem "Indian Reservation: Caughnawaga".

III. Answer any ONE of the following questions in not more than 300 words:

(1x20=20 marks)

9. Explore the search for identity in Margaret Atwood's "Surfacing".
10. Bring out an analysis of "Tirra Lirra by the River" as a post – modern novel.

PART – B

IV. Answer any FIVE of the following in not more than 150 – 200 words each:

(5x6=30 marks)

11. Write a note on the humour and style of Stephen Leacock.
12. Attempt a critical analysis of P.K. Pages "First Neighbours".
13. Justify the significance of the title of Lawler's "The summer of the Seventeenth Doll".
14. Discuss the special techniques used by George Ryga in "Ecstasy of Rita Joe".
15. Delineate the man – woman relationship in Barbara Baynton's "The Chosen Vessel".
16. Examine the major problems faced by Canadian Writers.
17. What does Northrop Frye argue in his treatise on National Consciousness in Canadian Culture?

PART – C

V. Answer any TWO of the following in not more than 300 words each:

(2x10=20 marks)

18. Discuss the salient features of Henry Lawson's short stories.
19. Explicate the latent meaning of the word 'ecstasy' in the play "Ecstasy of Rita Joe" with adequate illustrations.
20. Write an essay on the hardships of Bashlife as presented by Barbara Baynton.

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