

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – NOVEMBER 2017**

**16PEL3MC02 – POSTCOLONIAL LITERATURE**

Date: 03-11-2017

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**PART-A**

Annotate the following passages briefly in about 50 words each:

(10x2=20)

1. “A compass is useless; also trying to take directions”.
2. “This is no child with a child’s face;”
3. “Your beautiful black blood that irrigates the fields”
4. “To be simple is not a simple thing,”
5. “A wind is ruffling the tawny pelt”
6. But standing behind a tree  
with leaves around her waist  
  
she only smiled with a shake of her head.
7. ' Nor more it was, except  
here was this letter plainly marked 'To God'  
and therefore insufficiently addressed.
8. But why can't your irises lock with mine?  
Our ears stop all unkind sound?
9. I am so confused, but I have sight and vision only for the Word and it may chance, sometimes, that I miss my way among worldly humans.
10. Oh I could preach them such a sermon for the occasion. I could awaken pain with such memories...

**PART-B**

Answer any FIVE of the following questions in 150 words each:

(5x8=40)

11. Critically comment on **Winter Lakes** as a Nature Poem.
12. Elaborate on A.D. Hope's thoughts on his country in **Australia**.
13. How is African Theatre different from the European one according to Soyinka?
14. What is the central theme of Shirley Lim's **Sonnet**?
15. Highlight the themes of competition, power and religion in “**Arrow of God**”.
16. What is the attitude of the student towards teacher and society Kamala Wijeratne's “**To a Student**”?
17. What experience of the postman does Gordon Challis capture in “**The Postman**”?
18. Comment on the role played by Murano in **The Road**.

**PART-C**

Answer any TWO of the following questions in not more than 300 words each:

(2x20=40 words)

19 a) Discuss **The Ecstasy of Rita Joe** as a play that deals with the evils of Colonialism.

Or

19 b) Highlight the uniqueness of Australian Literature in comparison with British Literature.

20 a) Elucidate the concept of '**Nation**' from the perspectives of Homi K. Bhabha, Ernest Renan, Timothy Brennan.

Or

20 b) Consider **The Road** as a political, religious and social satire.

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