



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2017

16UEL3MC02 – BRITISH PROSE AND SHORT STORIES

Date: 07-11-2017

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART-A

I. Interpret the following in about 50 words each:

(10x2=20 marks)

1. Let him also see and visit, eminent persons in all kinds, which are of great name abroad.
2. “I think a lot of these young fellows waste a rare lot of time readin’ when they might be doin ‘something useful”.
3. ...the emptiness of the drum very much, contributes to its noise.
4. Over a muffin he would melt into talk, ranging over old and new London, and he seemed to have such a lot of information.
5. Then every English person to whom you speak will at once know that you are a foreigner and try to understand you and be ready to help you.
6. What we do not understand the meaning of, must necessarily appear to us ridiculous and contemptible.
7. The most dangerous enemies to established opinions are those who, by always defending them, call attention to their weak sides.
8. I turned upon her and caught her by the throat. I did my best to kill her.
9. “This dust, you will observe, is not the gritty, grey dust of the street, but the fluffy brown dust of the house...”
10. The first thing I heard was that both of them had gone off to seek their fortunes, as if they were in some silly fairy tale.

PART –B

II. Answer any FIVE of the following in about 150 words each.

(5x8=40)

11. What is the instruction given by Shaw to the foreign speaker of the English language with regard to speaking English to make himself understandable?
12. What, according to Virginia Woolf, were the two big adventures of her professional life?
13. Discuss Addison’s method of assigning instruments according to character.
14. How does Somerset Maugham prove in the short story “The Verger” that an illiterate person can be successful in life?
15. What is the main event in the story “The Destroyers”?
16. Inge sees “Spoon Feeding” in a negative light. Do you agree? Give reasons.
17. What is the message conveyed by Catherine Mansfield in the story “The Dolls House”?
18. Write a note on the major themes discussed in Joseph Conrad’s “The Lagoon”

PART-C

III. Answer any Two of the following in 350 words each:

(2x20=40)

19. Trace the autobiographical elements in Lamb’s essay “The South Sea House”
20. Critically evaluate Virginia Woolf’s essay “Professions for Women”.
21. It was Chesterton’s intent in his fiction to draw attention to the invisible elements in society, in order to defamiliarize them. Substantiate this view with reference to “The Invisible Man”.
22. Critically analyse Hazlitt’s essay “On Prejudice”.
