

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2017

17PEL1MC02 – INDIAN WRITING IN ENGLISH

Date: 04-11-2017

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

I Annotate any SIX (THREE from each section) of the following in about 100 words each:

(6X5=30)

SECTION A

1. My father hugging me so hard it hurt,
My mother mad, and time we went away.'
2. May'st thou be numbered when my days are done
With deathless trees—like those in Borrowdale,
3. an english in small letters
an english that shall tire a white man's tongue
4. Like the plumes of a peacock, purple and green,
We weave the marriage-veils of a queen.

SECTION B

5. A brain by a disordered stomach driven
Thundered through Europe. Conquered, ruled and fell.
6. An old woman grabs
Hold of your sleeve
And tags along.
7. Begging comes easy to the angrez.
8. This is a symbol of our friendship and yours for safe-keeping.

II Answer any FOUR (TWO from each section) of the following in about 500 words each:

(4X10=40)

SECTION A

9. Consider *The Binding Vine* as a novel that discusses the issues and problems of contemporary middle class women.
10. 'Nagamandala is a blend of folktale and myth.' Discuss.
11. Write a short note on Macaulay's Minute.

SECTION B

12. Explain how the novel *Train to Pakistan* by Kushwanth Singh portrays the horrors of partition that the people of Mano Majra lived through.
13. Comment on the concerns that Syed Amanuddin expresses about being labeled and generalized in his poem *Don't call me an anglo-Indian*.
14. Attempt a character sketch of Henry Lawrence from the play *Larin's Sahib* by Gurucharan Das.

III Answer the following in about 500 words each:

(2X15=30)

- 15 a. Critically examine the evolution of Sarita from a submissive housewife to a confident woman.
(OR)

b. Bring out your understanding of Indian culture from the prescribed texts in Indian Literature.

- 16 a. With reference to the prescribed poems, debate on the common features that characterise the Indian Writing in English.

(OR)

b. Explain how the play *Larin's Sahib* by Gurucharan Das portrays the colonialisised India as a powerful entity.
