



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – NOVEMBER 2017**

**17/16UEL1MC02 – LITERARY FORMS AND APPRECIATION**

Date: 08-11-2017

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**PART-A**

Answer the following choosing the right answer

(20x1=20)

1. ----- is a song of mourning.  
a) An elegy b) A sonnet c) An ode d) An epic poem
2. The first major sonnet cycle was-----, written by Sir Philip Sidney.  
a) *Delia* b) *Amoretti* c) *Astrophel and Stella* d) *Idea's Mirror*
3. *Keats' La Belle Dame Sans Merci* is an example for-----  
a) Lyric b) Satire c) Pattern Poetry d) Ballad
4. Blank verse was introduced by-----in the 16<sup>th</sup> century.  
a) Earl of Surrey b) Wyatt c) Chaucer d) Shakespeare
5. Pindar is associated with-----  
a) Ode b) Sonnet c) Elegy d) Free verse
6. An epistolary novel is in the form of-----  
a) Prose b) Poetry c) Letters d) Square
7. The term 'Gothic' refers to-----  
a) The Goths, a Germanic tribe b) The Medieval type of architecture c) Both a and b d) Blood
8. Who among the following novelists is not the chief exponent of Stream of Consciousness novel?  
a) James Joyce b) Virginia Woolfe c) Jane Austen d) William Faulkner
9. The meaning 'Speaking otherwise' applies to-----  
a) Pattern Poetry b) Allegory c) Short Story d) Picaresque Novel
10. Who among the following is the chief practitioner of SF?  
a) Walter Scott b) H.G.Wells c) Charles Dickens d) Thomas Hardy
11. Milton's *Samson Agonistes* is an example for-----  
a) Fantasy Fiction b) Epic theatre c) Closet Drama d) Comedy of Humours
12. The phrase 'theatre of the Absurd' was coined by-----  
a) Martin Esslin b) Beckett c) Ionesco d) Pinter
13. *Every Man in his humour* is an example for Comedy of-----  
a) Manners b) Humours c) Absurd d) Ideas
14. -----appeals less to the spectator's feelings than to his reason.  
a) Epic theatre b) Theatre of the Absurd c) Modern Drama d) Expressionist Drama
15. Which of the following is not an expressionist play?  
a) *Emperor Jones* b) *Death of a Salesman* c) *The Adding Machine* d) *Murder in the Cathedral*
16. An account of a person's life is called-----  
a) Biography b) Autobiography c) Travelogue d) Essay
17. An essay may merely mean an-----  
a) Attempt b) Avatar c) Interest d) Enticement
18. **Round the rock runs the river**-The figure of speech employed in this line is-----  
a) Metaphor b) Simile c) Alliteration d) Allegory
19. *Areopagitica* is an example of a-----  
a) Travelogue b) Polemic c) Narrative d) Autobiography
20. -----is a direct comparison.  
a) Simile b) Metaphor c) Pun d) Litotes

PART-B

Answer any FOUR of the following in about 200-250 words each:

(4x10=40)

1. Describe any four categories of Subjective Poetry.
2. Write an elaborate note on Historical Novel.
3. Comment on the essential features of a short story.
4. In what way, is the Elizabethan Drama different from Modern Drama?
5. Attempt a polemical on the right use of technology in modern times.
6. Expatiate on the appealing features of a biography that you have read recently.

PART-C

Answer any One of the following in 500 words each:

(1x20=20)

7. Describe the tenets of Shakespearian Drama.
8. Give an account of various types of Essay.
9. Comment on the origin and development of Science Fiction.

PART-D

10. Attempt a critical appreciation of the following poem:

(20)

You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.

Does my sassiness upset you?  
Why are you beset with gloom?  
'Cause I walk like I've got oil wells  
Pumping in my living room.  
Just like moons and like suns,  
With the certainty of tides,  
Just like hopes springing high,  
Still I'll rise.

Did you want to see me broken?  
Bowed head and lowered eyes?  
Shoulders falling down like teardrops,  
Weakened by my soulful cries?

Does my haughtiness offend you?  
Don't you take it awful hard  
'Cause I laugh like I've got gold mines  
Diggin' in my own backyard.

You may shoot me with your words,  
You may cut me with your eyes,  
You may kill me with your hatefulness,  
But still, like air, I'll rise.

Does my sexiness upset you?  
Does it come as a surprise  
That I dance like I've got diamonds  
At the meeting of my thighs?

Out of the huts of history's shame

I rise

Up from a past that's rooted in pain

I rise

I'm a black ocean, leaping and wide,  
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear

I rise

Into a daybreak that's wondrously clear

I rise

Bringing the gifts that my ancestors gave,  
I am the dream and the hope of the slave.

I rise

I rise

I rise.

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