



Date: 07-11-2017

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

I. Interpret the following excerpts in about 50 words each: (10 x 2 = 20 marks)

1. He represents them as infallibly faithful and wise counsellors,—incorruptibly just and pure examples—strong always to sanctify, even when they cannot save.
2. My companion, however, informed me, that not one in an hundred of them knew even the first principles of criticism.
3. His psychology is not so very different from that of Tertullian, exulting in the thought that he will be able to look out from heaven at the sufferings of the damned.
4. The catastrophe of every play is caused always by the folly or fault of a man; the redemption, if there be any, is by the wisdom and virtue of a woman, and failing that, there is none.
5. You must except, nevertheless, Marcus Antonius, the half partner of the empire of Rome, and Appius Claudius, the decemvir and lawgiver.
6. “This is one of the most important characters of the whole play; nothing pleases the people more than seeing a straw balanced.”
7. The train that wishes her neither well nor ill would seem more cold and more abysmally horrifying than a train that wished her ill.
8. A sermon repeated after this manner, is like the composition of a poet in the mouth of a graceful actor.
9. It is good to love the unknown. I only give this as a specimen of E. B. and his modest way of doing a concealed kindness.
10. Surely every man of imagination must feel a tempestuous flame of Celtic romance spring up within him whenever he puts on a mackintosh.

PART – B

II. Answer any FIVE of the following in about 150 words each:

(5 x 8 = 40 marks)

11. What qualities of the personal essay does Hazlitt's "Why Distant Objects Please" exhibit?
12. How relevant today are Huxley's views on war?
13. Critically comment on the significance of the title "The Rainbow."
14. Critically examine Orwell's use of Big Brother as an instrument of satire.
15. Critically comment on Bacon's style with specific examples.
16. Write a short note on the role of coincidence in "The Mayor of Casterbridge."
17. What characteristic features of Romanticism does Lamb's essay illustrate?
18. Critically comment on Goldsmith's use of the device of a foreign traveller in his essays.

PART – C

III. Answer any TWO of the following in about 300 words each:

(2 x 20 = 40 marks)

19. Critically discuss the relationship between Donald Farfrae and Michael Henchard.
20. How does Addison's "Sir Roger at Home" illustrate the transition from neoclassicism to romanticism?
21. How is D.H. Lawrence's "The Rainbow" a critique of modern industrial society?
22. How relevant today are John Ruskin's views on women?