



Date: 01-11-2018  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**Part A**

**I. Answer any TEN of the following in about 30 words each:**

**(10 x 4 = 40)**

1. Imagery
2. Symbolism
3. Simile and Metaphor
4. Haiku
5. Narrative Technique
6. Metafiction
7. Subjectivity in autobiography
8. Implicit characterisation
9. In medias res
10. Monologue
11. Freytag's Pyramid
12. Memoir

**Part B**

**II. Answer any SIX (THREE from each section) in about 200 words each:**

**(6 x 10 = 60)**

**Section I**

13. Write a haiku sequence (3 to 5 poems) on the topic 'Dream Land'.
14. Pen a sonnet/lyric (14-16 lines) on the topic 'Bird Song'.
15. Narrate a short story about a boy who dreams of becoming a novelist.
16. Rewrite/Subvert a popular myth/fairytale/ classic from the point of view of a minor character.

**Section II**

17. Imagine a mysterious policeman who walks to your door and requires an enquiry. He doesn't reveal the nature of enquiry but prods you with questions on the occupants. Develop a scene and explore the situation in dialogues.
  18. Have you ever been trapped in a secluded place, on your own? Draft a monologue placing yourself in this scenario.
  19. Graham Greene said, "Childhood is the bank balance of the writer." Recount an anecdote from your childhood days.
  20. Has your perception/opinion changed based on the incidents/situations?  
Elaborate.
- .....