



Date: 01-11-2018  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART – A**

**I. ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 150 WORDS EACH:**

**(4X5=20)**

1. Discuss the role of religion in the ancient Indian society.
2. Evaluate the significance of political rights in liberating the people.
3. State the relevance of fundamental rights in the Indian society.
4. Describe the role of the Print Media in spreading harmony among the people.
5. Estimate the major provisions of UN convention on Child Rights.
6. Write a note on Gender discrimination.

**II. ANSWER ANY TWO OF THE FOLLOWING IN ABOUT 500 WORDS EACH:**

**(2X15=30)**

7. Analyse the significance of Universal Declaration of Human Rights (UDHR).
8. Elucidate the objectives and significance of ICERD.
9. Estimate the role of the state in protecting the rights of its citizen.
10. Discuss the need for awareness to curb the violation of HR.

**PART –B**

**I. ANSWER ANY FOUR OF THE FOLLOWING IN ABOUT 150 WORDS EACH:**

**(4X5=20)**

11. Analyse the poem “An Autobiography” by YendluriSudhakar.
12. Explain the sacrifices of the Mother as portrayed in the poems by WamanNimbalkar andJyotiLanjewar.
13. Describe the image of the boy in YalaKorwin’s “The Little Boy with his Hands up.”
14. Write about the yearning of Tenzin Tsundue as expressed in his “Refugee.”
15. Consider “I ask. ..Why?” by SaroopDhruv as Protest Writing.

16. Sketch the class differences that Carl Sandburg portrays in “The Mayor of Gary.”

**II. ANSWER ANY TWO OF THE FOLLOWING IN ABOUT 500 WORDS EACH:**

**(2X15=30)**

17. Describe how Rosa Parks sowed the seeds for the Civil Rights Movement.

18. Attempt the character sketch of Jurgis Rudkus.

19. Write an essay on the projection of woman’s alter ego in *Woman and the Scarecrow*.

20. Write in detail about the concerns expressed by Ngugi Wa Thiongo’s in “The Language of African Literature.”

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