

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2019

16/17UEL5MC02 – LITERARY CRITICISM:CLASSICAL TO MODERN

Date: 31-10-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

Part A

Answer any **FIVE** of the following in about 150 words each. Choose at least **TWO** from each section:

(5 x 8 = 40)

Section – A

1. Explain Longinus' theory of Sublimity.
2. What are Thomas More's views on drama?
3. Why does Crites favour classical drama?
4. What does Ransom mean by prose object and poetic object?

Section –B

5. Explain Arnold's concept of historical estimate and personal estimate.
6. What are Johnson's charges against Shakespeare?
7. Discuss Cleanth Brooks' method of critical interpretation of poetry.
8. What does Wordsworth say about the selection of language and subject matter to his poetry?

Part B

Answer the following in about 400 words each:

(2 x 30 = 60)

9. (a) What according to Dr. Johnson are the merits of Shakespeare?

Or

- (b) Analyse Walter Pater's subjective and aesthetic approach to literature.

10. (a) How does Philip Sydney establish the superiority of poetry above other branches of learning?

Or

- (b) Discuss Aristotle's conceptualization of tragedy.

11. Attempt a critical analysis of the following poem:

A bird came down the walk - Emily Dickinson

A bird came down the walk-
He did not know I saw;
He bit an angle-worm in halves
And ate the fellow, raw.
And then he drank a dew-
From a convenient grass.
And then hopped sidewise to the wall
To let a beetle pass-
He glanced with rapid eyes
That hurted all abroad
They looked like frightened beads, I thought:
He stirred his velvet head
Like one in danger: cautious,
I offered him a crumb.
And he unrolled his feathers
And rowed him softer home-
Than oars divide the ocean,
Too silver for a seam.
Or butterflies, off banks of noon.
Leap, plashless, as they swim.
