

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2019

16/17UEL5MC03 – SHAKESPEARE

Date: 02-11-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

SECTION-A

Answer any FIVE of the following questions very briefly in about 75 words each: (5x3=15 marks)

1. Explain the prediction of the witches to Macbeth.
2. What is the tragic flaw in the character of Macbeth?
3. Explain the quote "There's no art to find the mind's construction in the face." How does it relate to Lady Macbeth in *Macbeth*?
4. What does Lady Macbeth mean by the line "look like the innocent flower, but be the serpent under it"?
5. Explain what Portia means by the following lines.

SHYLOCK: Shall I not receive my principal?

PORTIA : Thou shalt have nothing but the forfeiture,
To be taken at thy peril, Jew.

6. What happens to Shylock at the end of *The Merchant of Venice*?
7. What explanation does Morocco give for his dark complexion in *The Merchant of Venice*.
8. Explain the dramatic significance of the caskets in *The Merchant of Venice*.

SECTION -B

Answer any FIVE of the following questions in about 100 words each: (5x8=40 marks)

9. Comment on the role of supernatural elements in *Macbeth*.
10. How does Shakespeare represent Macbeth as an ambitious man?
11. What is the dramatic importance of Antonio's melancholy in *The Merchant of Venice*?
12. Explain the circumstances that led to the signing of the bond by Antonio and its consequences.
13. How did the death of Romeo and Juliet affect the relations of Capulets and Montagues?
14. Comment on the role played by Friar Lawrence in *Romeo and Juliet*.
15. Bring out the importance of the Orchard scene in *Julius Caesar*.
16. How does Shakespeare explore the theme of betrayal in *The Tempest*?

SECTION-C

Answer any **THREE** of the following questions in 250-300 words each:

(3x15=45 marks)

17. "Macbeth has been termed as the tragedy of the imagination". Discuss.
18. Lady Macbeth is a representation of feminism. Elucidate.
19. Discuss the relationship between the words "law" and "justice" in Shakespeare's *The Merchant of Venice*.
20. How is the theme of prejudice in Shakespeare's *The Merchant of Venice* still relevant in today's society?
21. To what extent can Romeo and Juliet be called the tragedy of chance?
22. Discuss forgiveness and reconciliation as the key-notes of the play *The Tempest*.