

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2019

16/17UEL5MC04 – WOMENS WRITINGS

Date: 04-11-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART A

Answer any FOUR of the following questions in about 75 words each:

(4X5=20)

1. Why does Shashi Deshpande feel that a woman's space is rigidly confined?
2. What does Toni Morrison mean by "When fear rules, obedience is the only survival choice"?
3. "I am a woman's right" – What does Sojourner Truth mean by this?
4. " Storm, blow me from here
With your Fiercest wind
Let me float across the sky
Till I can rest again." Explain.
5. How does Kincaid express the 'transformative power of domesticity' in "Girl"?
6. "Fish, in its ubiquity, symbolism and variety, becomes, for the Bengali widow, the finest instrument of torture."
What does Chitrita Banerji mean by this?

PART B

Answer any TWO of the following questions in about 150 words each:

(2X10=20)

7. How does Toril Moi define feminist, female and feminine?
8. Write about Mary Wollstonecraft's views on women's education.
9. How does the narrator's "obsession with the yellow wallpaper restore her energy"?
10. What do you think about Cheryl Strayed's view on the Pacific Crest Trail as "... an idea, vague and outlandish, full of promise and mystery" ?

PART C

Answer any **THREE** of the following questions in about 250 to 300 words each:

(3X20=60)

11. How Does Toni Morrison present the theme of “childhood trauma, abuse and negligence from parents and other caretakers” in *God Help the Child*?
12. Discuss any two texts that highlight gender stereotypes in your syllabus.
13. How does Shashi Deshpande’s “Kitchens and Goddesses” revisit and assign power to the kitchen? Explain.
14. How does Mahaswetha Devi address the “issues of gender inequality and societal exclusion fueled by illiteracy” in *Bayen*?
15. How does Gilman use “the conventions of the psychological horror tale” to “critique the position of women within the institution of marriage” as seen in *The Yellow Wall Paper*?
16. “The onus of women’s literature is “to categorize and create an area of study for a group of people marginalized by history and to explore through their writing their lives as they were while occupying such a unique sociopolitical space within their culture.” Elaborate.
