



Date: 04-11-2019
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Explain with reference to context any EIGHT of the following in about 75 words each: (8 × 3 = 24)

1. Finally, if development is to increase people's freedom, it must be development for the people. It must serve them, and their interests.
2. Where are the braves, the faces like autumn fruit,
who stared at the child from the colored frontispiece?
3. Hushed from the outward strife, where the mighty surf is grinding
Death and hate on the rocks, as sandward and landward it roars.
4. People in the *colonies*, she said,
Can't quite understand...
Why, from Waiau to the mountains
It was all father's land
5. "ARE YOU DARK? OR VERY LIGHT" Revelation came
"You mean- like plain or milk chocolate?"
6. I thank you God for creating me black
For making of me
Porter of all sorrows.
7. And command the earth
to receive you
in my name
in my blood.
8. As one grows older
the pebbles grew too
into great stones and
rocks hurled with violence
9. And we sit together, waiting for the moon,
and for your face to sparkle in every shadow.
10. You think is funny me steal shirt from my brother when he die? You think that funny, bossman? I think you lousy. You think that funny, too?

II. Answer any SIX of the following in about 100 words each:

(6 × 6 = 36)

11. Discuss the views expressed by Northrop Frye on Canadian Literature in English.
12. Bring out the features of Australia as portrayed by John Neilson in "Poor Poor Country".
13. How does the poem "Telephone Conversation" highlight the racial prejudices in society?
14. What is the advice given by the narrator to her father in the poem "Words for Father"?
15. Examine George Ryga's *Indian* as a social play.
16. Show how the Igbo culture has been influenced by the West in *Things Fall Apart*.
17. Write a note on the narrative technique in Henry Lawson's "Shooting the Moon."

III. Answer any FOUR of the following in about 250-300 words each:

(4 × 10 = 40)

18. Consider the relationship between freedom and development as explicated by Julius K Nyerere with reference to Tanzania.
19. Identify the dominant themes of the poetry of New Literatures in English with suitable references to the prescribed poems.
20. Critically evaluate A M Klein's poem "Indian Reservation."
21. Analyse the play *Indian* by George Ryga as a commentary on the racial challenges faced by the oppressed minorities.
22. Justify the appropriateness of the title *Things Fall Apart*.
23. Attempt an essay on the symbolism in "The Loons" by Margaret Laurence.
