

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – NOVEMBER 2019**

**18PEL3MC02 – POSTCOLONIAL LITERATURE**

Date: 31-10-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

**Section A**

**I. Annotate the following passages contextually in not more than 75 words each: (10X2=20)**

1. Then, then I packed my mystic drum  
and turned away; never to beat so loud any more.
2. I cannot stamp it now 'Return to sender'  
  
for addressee and sender may be One.
3. My eyes as they see yours  
See torn pieces of human flesh
4. Who do you think you are fooling? Didn't you sell Salubi his uniform?
5. Nearly a year since I celebrated my hundreath forgery. It is difficult always to forge from scratch, and I  
am getting old.
6. To be simple is to be involved
7. So consoling, we made disconsolate
8. Lock your dreamless doors
9. Words are dangerous
10. This is the strength that your arm knows

**II. Answer any FIVE of the following questions in about 200 words each: (5X8=40)**

11. What is the attitude of the student towards teacher and society Kamala Wijeratne's "To a Student"?
12. What experience of the common man does Gordon Challis capture in "The Postman"?
13. Illustrate Wole Soyinka's criticism on the political system of Nigeria as presented in The Road.
14. Sketch the character of Ezeulu in *Arrow of God* by Chinua Achebe.
15. Highlight the predicament expressed by Walcott in A Far Cry From Africa.
16. Critically comment on Winter Lakes by Campbell as a Nature Poem.
17. Explain the Extended Metaphor in Atwood's poem Journey to the Interior.
18. Discuss the theme, characterization and the writing style of Alan Paton in his novel Cry the Beloved Country.

**Section -C**

**III Answer the following questions in about 300 words each:**

**(2 X 20=40)**

19. Discuss how narratives construct the reality of a nation. Illustrate instances from Homi K. Bhabha's "Nation and Narration" with special reference to Timothy Brennan's arguments.

OR

Discuss some of the traditional beliefs and practices portrayed in **The Road**

20. Compare and contrast Australian and Canadian Literature in the light of the texts you have read?

OR

Highlight the effective dramatization by George Ryga of the atrocities inflicted on the Native Indians by the White Colonists.

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