

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – NOVEMBER 2019**

**PEL 1502 – INDIAN WRITING IN ENGLISH**

Date: 01-11-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**I. Annotate any SIX ( THREE from each section) of the following in about 100 words each:**

(6X5=30)

**SECTION A**

1. Oh sweet companions, loved with love intense  
For your sakes, shall the tree be ever dear.
2. Weavers, weaving solemn and still,  
What do you weave in the midnight chill?
3. Of one dying poet I was not afraid,  
In conversation like an avalanche.
4. an english with more than thirty six words to call the sea  
an english that doesn't belittle brown or black men and women

**SECTION B**

5. It started as a pilgrimage  
Exalting minds and making all  
The burdens light.
6. A scientist played with atoms  
And blew out
7. And the hills crack  
And the temples crack
8. Cauvery flows in my veins  
Chamundi hills rise in my mind

**II. Answer any FOUR ( TWO from each section) of the following in about 500 words each:**

(4X10=40)

**SECTION A**

9. Consider *Bayen* as a study of the marginalized women in the society.
10. Discuss A.K. Ramanujan's poem *Obituary* as a reflective poem.
11. Write a note on Macaulay's Minute.

**SECTION B**

12. Write a short essay on the partition of India and the woes it brought taking the poem, 'Migrations' as a reference.
13. Describe how the poem 'An Old Woman' is a satire.
14. Attempt a character sketch of Rani Jindal in the play, 'Larin's Sahib'.

**III. Answer the following in about 500 words each:**

**(2X15=30)**

15. a. Do you agree with the views put forth by Arundati Roy in the essay *India's Shame*? Elucidate.

(or)

b. Discuss in detail the themes in Indian Writing in English, with reference to the prescribed texts.

16 .a. Write a detailed essay on the colonised India as described in the play, *Larin's Sahib*.

(or)

b. Elaborate on the different aspects of India discussed by Shri Aurobindo and Ananda Coomaraswamy in their prose works.

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