

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2019

UEL 1502 – INTRODUCTION TO LITERARY FORMS

Date: 01-11-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART - A

I. Choose the correct answer from the options given: (20x1=20)

1. The Lyric can be divided into _____ distinct parts.
a) Two b) Three c) Five d) Four
2. *Lycidas* mourns the death of _____.
a) Arthur Hallam b) A.H. Clough c) John Keats d) Edward King
3. The *Illiad* and the *Odyssey* is an example of _____.
a) Ode b) Epic c) Sonnet d) Lyric
4. The origin of ode is from _____.
a) Italy b) England c) Greek d) France
5. Dryden's *Absalom and Achitophel* is a _____.
a) Satire b) Ode c) Epic d) Ballad
6. The term 'Stream of Consciousness' was first coined by _____.
a) Virginia Woolf b) James Joyce c) William James d) William Faulkner
7. The first epistolary novel in English was appeared in _____.
a) 1678 b) 1680 c) 1685 d) 1688
8. _____ is called the father of the Gothic novel.
a) Fielding b) Horace Walpole c) Richardson d) Swinburne
9. *The Time Machine* by H.G. Wells is an example of _____.
a) Historical novel b) Epistolary novel c) Science Fiction d) Picaresque novel
10. *Euphuës* was written by _____.
a) John Lyly b) Daniel Defoe c) Thomas Nash d) Charles Dickens

11. *The Way of the world* belongs to _____.
- a) Tragedy b) Comedy c) Comedy of Humours d) Comedy of Manners
12. *The School for Scandal* was written by _____.
- a) Richard Sheridan b) Oliver Goldsmith c) Oscar Wilde d) William Congreve
13. Shelley's *Prometheus Unbound* is an example of _____.
- a) Closet Drama b) Science Fiction c) Melodrama d) Farce
14. The alienation effect was developed by _____.
- a) Harold Pinter b) Samuel Beckett c) G. B. Shaw d) Bertolt Brecht
15. *Waiting for Godot* is an example of _____.
- a) Closet Drama b) Absurd Drama c) Melodrama d) Heroic Tragedy
16. Charles Lamb is an exponent of _____.
- a) Personal essay b) Periodical essay c) Aphoristic essay d) Critical essay
17. _____ first used the term 'biography'.
- a) Dryden b) Dr. Johnson c) Lytton Strachey d) Sir Sydney Lee
18. "Autobiography is a product of firsthand experience" was said by _____.
- a) Stevenson b) Dr. Johnson c) Longfellow d) St. Augustine
19. _____ was the father of the Personal essay
- a) Charles Lamb b) Dryden c) Dr. Johnson d) Montaigne
20. Writing about a place or a person's account of a journey is a kind of _____ essay.
- a) Travelogue b) Descriptive c) Narrative d) Personal

PART - B

II. Answer any FOUR of the following questions in about 250 words each: (4x10= 40)

21. Distinguish between Dramatic Monologue and Sonnet.
22. Write a short note on Picaresque novels.
23. Explain the features of a biography.
24. Give an account of Epic Theatre.
25. List out the characteristics of a Ballad.
26. Trace the development of Short Stories.

PART - C

III. Answer any ONE of the following questions in about 400 words: (1x20=20)

27. Attempt an essay on Autobiography.
28. Enumerate the salient features of the “Stream of Consciousness” novels.
29. Give a detailed account of the Elizabethan and Shakespearean Drama.

PART - D

IV. Attempt a critical analysis of the following poem: (20 marks)

Pulley or The Gift of God - George Herbert

When God at first made man,
Having a glass of blessings standing by,
‘Let us’, said he’, pour on him all we can.
‘Let the world’s riches, which dispersed lie,
Contract into a span’.

So strength first made a way;
Then beauty flowed, then wisdom, honour, pleasure.
When almost all was out, God made a stay,
Perceiving that, alone of all his treasure,
Rest in the bottom lay.

‘For if I should’, said he,
‘Bestow this jewel also on my creature’
He would adore my gifts instead of me,
And rest in Nature, not the God of Nature;
So both should losers be.

‘Yet let him keep the rest,
But keep them with repining restlessness.
Let him be rich and weary, that at least,
If goodness lead him not, yet weariness
May toss him to my breast’.
