



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2022

17/18UEL5MC04 – WOMENS WRITINGS

Date: 28-11-2022

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

PART A

Answer any FOUR of the following questions in about 75 words each: (4X5=20 Marks)

1. How does Toril Moi define Feminine?
2. What happens at the gynaecologist?
3. Write a note on the life of Bengali widows.
4. What is the significance of the title *God Save the Child*?
5. What is the theme of the poem “Woman’s Work”?
6. Discuss the yellow wall paper as a symbol?

PART B

Answer any TWO of the following questions in about 150 words each: (2X10=20 Marks)

7. Interpret the importance of Mary Woolstencroft’s essay *A Vindication of Rights of Woman* in empowering women.
8. Discuss the characters in *The Yellow Wall Paper*.
9. Explain the significance of the solo hike by Cheryl Strayed in the *Wild: From Lost to Found on the Pacific Crest Trail*.
10. Describe Shashi Deshpande’s *Kitchens and Goddesses* as a study of female space.

PART C

Answer any THREE of the following questions in about 300 words each: (3X20=60 Marks)

11. Explicate Mahasweta Devi’s *Bayen* as a portrayal of female subjugation by patriarchy.
12. Charlotte Perkins Gilman’s *The Yellow Wall Paper* is a depiction of norms relating to women in 19th century society.
13. Bring out the relevance of Sojourner Truth’s pertinent question “*Ain’t I a Woman?*”.
14. Attempt an analysis of the themes and concerns in Toni Morrison’s *God Save the Child*.
15. Summarise Imtiaz Dharker’s *Purdah*.
16. Reflect and respond to the Women’s Writing syllabus with specific references from texts.
