LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – **ENGLISH**

THIRD SEMESTER – **NOVEMBER 2022**

PEL 3501 – BRITISH PROSE AND FICTION

Date: 21-11-2022 Dept. No. Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

I. Answer any FOUR of the following in about 100 words each: (4 x 5 = 20 marks)

1. Comment on the element of pathos in "The Chimney Sweepers".
2. Why does Hazlitt prefer solitude while going on a journey?
3. What are the elements of a fable found in "The Star Child".
4. Examine the theme of epiphany in "Araby".
5. What does the fate of Fanny Robin signify in *Far From Madding Crowd*?
6. Analyze the leadership skills of Ralph in *Lord of the Flies.*

II.Answer any FOUR of the following in about 200 words each: (4x10 = 40 marks)

7. How radical and revolutionary are the ideas of Bertrand Russell in the essay "In Praise of Idleness"?
8. Attempt a character sketch of Leslie Crosbie, one of the lead characters in "The Letter".
9. Examine the elements of Gothicism in "The Demon Lover".
10. How does Katherin Mansfield depict class consciousness in "The Garden Party".
11. Analyze the attempts made by the man in black to hide his benevolent nature.
12. How does the obsession with money and wealth bring destruction to the family of Hester in "The Rocking Horse Winner"?

III.Answer any TWO of the following in about 400 words each: (2x 20=40 marks)

13. Comment on the narrative style and themes in *To the Lighthouse* by Virginia Woolf.
14. Justify the title and describe the use of Symbolism in *White Teeth* by Zadie Smith.
15. Critically evaluate Bacon's views on the fruits of friendship.
16. Compare and contrast the three suitors of Bathsheba Everdene in *Far From Madding Crowd.*

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