



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

FOURTH SEMESTER – APRIL 2018

**16UFR4AL01- FRENCH LITERARY MOVEMENTS**

Date: 25-04-2018  
Time: 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART-A (20 MARKS)**

**I. FIND THE ODD ONE OUT. (5 marks)**

1. Charlemagne, Ganelon, USA, Roland.
2. Existentialism, Sartre, love, atheist.
3. Alexandrin, novel, sonnet, verse.
4. Absurd, futile, existence, joy.
5. Humanism, antiquity, roman, medieval.

**II. MATCH THE FOLLOWING: (5 marks)**

- |                      |                     |
|----------------------|---------------------|
| a. The Lion's Court  | 1. Rebirth          |
| b. Renaissance       | 2. Comedy           |
| c. Jacques Prévert   | 3. Ganelon          |
| d. Chanson de Roland | 4. La Fontaine      |
| e. Molière           | 5. Paroles (speech) |

**III. FILL IN THE BLANKS. (5 marks)**

1. Jacques Prévert's poetry reflected the man on the.....
2. Fables used..... as protagonists.
3. Sartre wrote a treatise on existentialism in 1943 called "*Being and .....*"
4. In Chanson de Roland, Charlemagne is portrayed as the champion of .....religion.
5. In *The Miser*, Harpagon wishes to marry.....

**IV. TRUE OR FALSE (5 marks)**

- a) Roland was Charlemagne's nephew.
- b) Leconte de Lisle was the leader of the Parnassian movement.
- c) Existentialist philosophers said that man's future lay in the hands of God.

d) Renaissance movement looked up to France's medieval past.

e) Realist writers did not believe in objectivity.

### PART-B (40 MARKS)

#### V. WRITE BRIEF NOTES ON ANY TWO OF THE FOLLOWING

(2x5=10 marks)

1. Voltaire's philosophy versus Leibniz's philosophy

2. Jean Valjean's life in *Les Misérables*

3. André Chenier's *The Young Captive*

4. *The Dunces* by Jacques Prévert

5. The Pléiades

#### VI. ANSWER IN ONE OR TWO LINES (ANY 15)

(15x2=30)

1. What was Sartre's philosophy?

2. What was the moral of the fable *The Lion's Court*?

3. Why did Ganelon become Roland's enemy?

4. How were jongleurs?

5. What do you understand by Renaissance?

6. What is a *laissez*?

7. Describe the character of Harpagon in Molière's play, *The Miser*.

8. What role did Greek and Roman antiquity play in French literary movements?

9. Why does Emma Bovary commit adultery?

10. Surrealists revolted against which historical event?

11. In what way did the Pleiades group change poetic language in France?

12. Did *Candide* have a peaceful life? Why?

13. Whose philosophy was Voltaire attacking in the story *Candide*?

14. Which philosophy was Rabelais influenced by?

15. What is symbolism?

16. In *Les Misérables*, how does Jean Valjean transform his life?

17. Where do Charles and Emma Bovary attend the ball?

18. Who was the author who was considered the chief exponent of the Naturalist movement?

19. Who did the bird represent in the poem *Albatross*?

20. What did the realist writers believe in portraying?

## PART-C

### VII. ANNOTATION (ANY FOUR)

(4x5= 20 marks)

1. “Jean Valjean had listened without hearing. He had listened to the music of her voice rather than to the words, and one of those great tears which are the deep pearls of the soul brimmed in his eye.”

2. “King Marsilles he lay at Sarraguce,  
Went he his way into an orchard cool;

There on a throne he sate, of marble blue,  
Round him his men, full twenty thousand, stood.”

3. “The king would show his power immense.  
Now were they gathered all  
Within the royal hall.  
And such a hall! The charnel scent.”

4. “The good man Grangousier having heard this discourse, was ravished with admiration, considering the high reach and marvelous understanding of his son Gargantua.”

5. “Valère: What is it dearest Elise? Why so sad when you have just given the most gratifying assurance that you love me? Here I am, the happiest of men, and I find you sighing!”

6. “On the great copper-railed porcelain stove, the statue of a woman, swathed up to her chin, gazed steadily down upon the crowded room.

Madame Bovary noticed that several of the ladies had not put their gloves inside their glasses.”

### VIII. ANSWER ANY TWO OF THE FOLLOWING

(2x10 = 20 marks)

1. How did the Parnassian movement differ from other movements? How did it influence 19<sup>th</sup> century poetry?
2. Comment on how Madame Bovary’s trip to the ball at La Vaubyessard impact her life.
3. Comment on the Theatre of the Absurd.
4. Discuss the story of *The Miser* by Moliere.
5. Describe any one literary movement: Renaissance, Surrealism, Realism, Symbolism, Classicism or Enlightenment in detail.

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