



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION**

**FOURTH SEMESTER – NOVEMBER 2016**

**HT 4206 – HISTORY OF ART & ARCHITECTURE**

Date: 11-11-2016

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**PART – A**

**(10x2=20 MARKS)**

**Answer *any ten* of the following questions each in about *five lines* each:**

01. Rock edicts and Pillar edicts
02. Bodhisatva Pamapani
03. Bearded Man
04. Indus Seals
05. Chaitya hall
06. Stambha at Laurya Nandangarh
07. Seated Buddha
08. Qutub Minar
09. Kandariya Mahadeva Temple
10. Maurya Sculpture
11. Rajput Paintings
12. Miniature Paintings

**PART – B**

**(4x10=40 MARKS)**

**Answer *any four* of the following in about *one page* each:**

- 13 Explain the features of Minar.
- 14 Write a note on the minor arts of Harappa.
- 15 Explain the various parts of a *Stambha*.
- 16 Explain the features of Mathura Sculpture.
- 17 Write a note on South Indian Bronzes.
- 18 Bring out the unique features of Modern Indian Paintings.

**PART – C**

**(2x20=40 MARKS)**

**Answer *any two* of the following in *four pages* each:**

- 19 Evaluate the contributions of Harappans to art and architecture.
- 20 Trace the origin and characteristics of *stupas* with special reference to Sanchi Stupa.
- 21 Write an essay on the Temples in the Deccan.
- 22 Bring out the features of Gandhara School of Art.

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