DOCUMENTATION

THEATRE FOR TRANSFORMATION



DAY 1

INTRODUCTION:

The students of 1st MSW, Loyola College were trained in Theatre for Transformation for 4 days duration from 30/08/19 to 02/09/19 and it was a non-residential program. The training was organized at AICUF house and the premises of Loyola College during weekend and a holiday.

ACTIVITIES:

AICUF HOUSE



The group of students consisted of 37 students both boys and girls. The trainer was Dr.Kaleeshwaran from Media Studies, Loyola College. The time of the training program was from 8.30am to 7pm.

The program was inaugurated by Prof. Vincent Vijayaraj delivering the welcome address to Dr. Kaleeshwaran.

Dr.Kaleeshwaran oriented the students on:

- How to improve Body language and Voice modulation.
- Introduction of students by dividing themselves into groups.
- Practice to improve Voice modulation by singing awareness songs.

Tea break:

11.00 – 11.15 am

SESSION-2

The students were divided into 4 teams and given responsibilities.

- 1. Time Keeping
- 2. Refreshment
- 3. Maintenance and
- 4. Documentation

The resource teams under the leadership of Dr. Kaleeshwaran were

Mr.Pradeep

Mr.Raj Kumar

Mr.Sudhakar

Mr.Vinitha



KARAGAM



OYIL



PARAI

Lunch Break:

01.00-01.30pm.

Session-3

The 3rd session was to practice voice modulation through 4 awareness songs taught by Dr.Kaleeshwaran.



1. Yedhanaale Yedhanaale

2. Kaaikari thottathula

3. Marangalai paada marandhuvittom

4. Manjal kungumam

Tea Break: 4pm-4.15pm

Session-4

Time 4.15pm -6.30pm

At 4.30 pm a cultural event was conducted, all the teams performed the dance taught by resource persons

1. Parai attam - Team 1

2. Oyile attam - Team 2

3. Karagam attam - Team 3

4. Kazhiyal attam - Team 4

Area for improvement was done by Dr. Kaleeshwaran and each resource person gave their opinion and thoughts about the cultural event. A play on theme "Engal oor" was taught by Dr.Kaleeshwaran and it performed by the students. At the end of day's activities, two students from each of the four teams presented a review of the day's program.

DAY 2

Time: 8.30am – 9.30am

On the second day the students began the program by practicing doing breathing exercise and songs. Followed by report reading on the first day program by (Team 1). The resource person divided the team for group dance practice. The team members gave report about the performance.

Time: 9.30am -10.30am

The 4 teams practiced folk songs which were taught by the resource person Mr.Raj Kumar

- 1. Ethunale Ethunale
- 2. Kaikari thotathula
- 3. Maragalai paada marathuvittyum
- 4. Manjal kungumam.



Tea Break: 10.30am -10.45am

They divide the team for dance as well as for different committee.

Team 1- Cleaning

Team 2-Time keeping

Team 3- Refreshment

Team 4- Documentation.

Time - (10.45-am -1pm)

The four teams were divided and they practiced for group dance.

Team 1-Kaliyal Attam

Team 2 Oyile Attam

Team 3-Parai Attam

Team 4-Karagam Attam

Lunch: 1pm-1.30pm

Time: (1.30-2.30 pm)

The students were assembled for song practice after which each team performed the songs which are practiced.

Time: (2.30 -4pm)

The resource person Mr.Raj Kumar shuffled the team for dance.

Team 1-Oyile Attam

Team 2-Karagam Attam

Team 3-Kaliyal Attam

Team 4-Parai Attam

The team started practicing the folk dance forms which was taught by the resource persons.

Tea Break (4-4.15 pm)

Self-awareness.

Dr.Kaleeshwaran taught the students on how to improve oneslef through teaching street play about Motherhood and divided the students for the performance.



Dr.Kaleeshwaran helped us understand social analysis with suitable examples.

Time: 8.30am -9.30am

The session began by Mr.Vetri with physical exercise like walking,running ,etc., Later the trainees assembled according to their team. The resource person taught the students songs assigned for them.The report of previous day was presented.

Team 1- Kaliyal Attam

Team2 - Oyile Attam

Team3 - Parai Attam

Team 4- Karagam Attam

1. Mr.Raj kumar taught the songs to improve voice modulation. All the teams presented and performed the dance forms that they learnt.



2. The trainees were taught street play on the following themes:

The topics are,

- 1. Team 1- Naai
- 2. Team 2-Good and bad touch
- 3. Team 3- Naam manidhargal
- 4. Team4- Disaster management.



Lunch Break:

1pm -1.30pm

Time - (1.30pm- 4pm)

All the teams continued with their dance practices.

Tea break:

4pm -4.15pm

Time - (4.15pm- 6pm)



All the team performed dance forms and learnt street theatre in preparations for the community performance.

DAY 4

The students practiced for the community performance. A cloth banner was prepared by the students. A community near to choolaimedu was reached through Prof. Buela from Department of service learning.



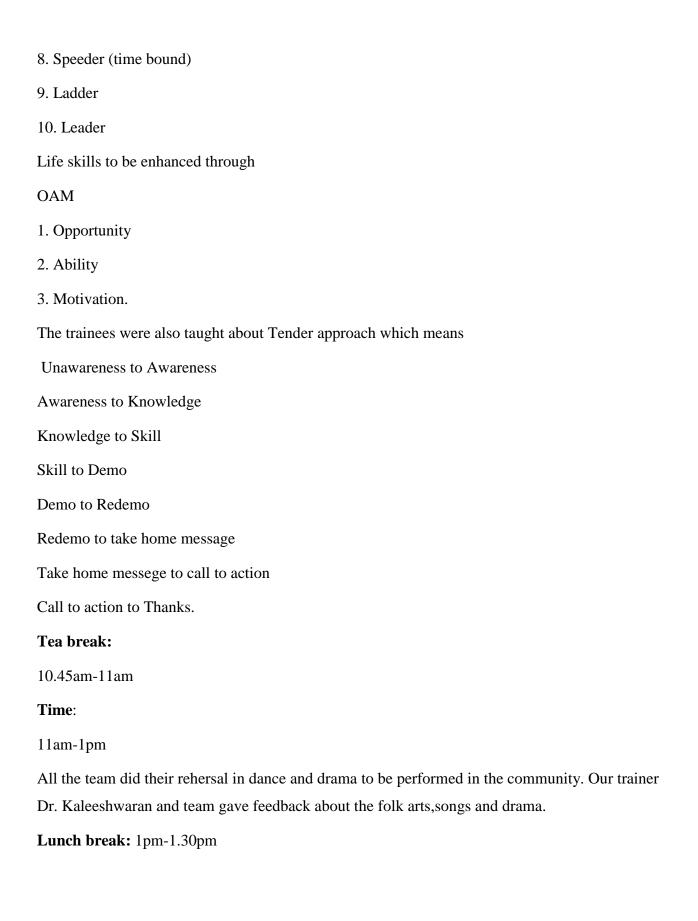
Time:

8.30- 10.45 am

Dr. Kaleeshwaran taught exercise and theatre techniques.

Developing communication approach:

- 1. Reader
- 2. Recorder
- 3. Divider
- 4. Decider
- 5. Holder
- 6. Bolder
- 7. Spider





The students in preparation for community performance, prepared for banner, placards and the group reached the community through auto and two wheelers.









CONCLUSION:

All the students, resource persons, and teachers went to Mehta nagar for the performance in the community. The students went around for inviting the community members for the performance. The performance began with play Naai ended with Karagam attam. The community representatives appreciated the team for their performance. Though it was festive day (Vinayagar Chagurthi). The members of the community extended their full cooperation.

Finance

INCOME		Expenditure	
Amount collected (38*1300)	49400	AICUF (1 Day)	6000
Amount spent (-)	43220	Trainer (5000*4)	20000
		Food	
		Day 1 (Sambar)	1900
		Day 2(Tomato rice with egg)	2300
		Day 3(Briyani)	5100
		Day 4(Briyani)	3370
		Tea and coffee (3 ½)	1650
		Food Total	16320
		Books (40*10)	400
		Suresh anna	300
		Snacks (1 day)	100
		Amount spend	43120

Remaining amount 6280

Amount given to each student 165