Effective from the academic year 2012-2013

SANSKRIT

I Semester

Sanskrit - I paper (Poetry and History of Kavya Literature)

Code No. LS 1082

Category – RL

No.of credits: 03

No.of hrs. 06 per week

Objectives

- To develop the skill of Language acquisition.
- To enhance writing skill and skill on analyzing the poetic concepts of ancient and modern literature.
- To make aware of the moral values of ancient Indian literature.
- To inculcate historical knowledge on our ancient kavya literature and culture of India.
- To provide basic knowledge on the origin and development of Kavya Literature

Course Content (Text Books)

Ancient Poetry

(i) kumarasambhava Mahakavya  Canto-I slokas Nos 1 to 17 By Mahakavi Kalidasa

(ii) “ Kim Karaniyam Kimakaraniyam ”
    _ Viduraniti –Slokas 1to 18 .
    (Taken from Mahabharatha by Vyasa)

Modern poetry

(iii) Kristhubhagavatam Mahakavya – Bhagavato yasoravatara Canto VII Slokas 1 to 13
    By Prof. P.C.Devassia

(iv) Mahakavyas –Origin and development
    (Taken from A Short History of Sanskrit Literature
    By T.K.Ramachandra Aiyar)
Unit – 1
1.1 Introduction on epics
1.2 Introduction on Kalidasa
1.3 Kumarasambhava Slokas 1 to 10

Unit – 2
2.1 Kumarasambhava Slokas 11 to 17
2.2 Kim karaniyam Kimakaraniyam Slokas 1 to 18

Unit – 3
3.1 Introduction on modern poetry
3.2 Contribution of Prof. P.C. Devassia
3.3 Christubhagavatam Slokas 1 to 13

Unit – 4
4.1 Introduction on Pre-Kalidasa period
4.2 Kalidasa and his works

Unit – 5
5.1 Asvaghosa, Bharavi and Magha
5.2 Vasudeva, Kshemendra and Sriharsha

Books for Reference

   R.S. Vadhyar & Sons, Palghat, 2006


II Semester

Sanskrit -II paper (Prose and History of Prose Literature)

Code No. LS 2082

Category – RL No.of credits:03

No.of hrs. 06 per week

Objectives

➢ To develop the skills of communication (listening, speaking, reading and writing)

➢ To expose latent creative talent.

➢ To introduce the art of translation.

➢ To make aware of the moral values through essays and stories.

Course Content (Text Books)

Prose:

(i) Nilavarna Srgalah, Taken from Hitopadesa
   by Narayana Pandita

(ii) Sukanasopadesah, Taken from Kadambari Samgraha
    by Banabhatta

(iii) Mrcchakatika Nataka katha samgraha I Canto,
     by Sudraka
(iv) **Labdha Pranasah**, Taken from **Panchatantra**

By Vishnusarma

(v) **History of Prose Romance, Popular Tales and fables**

(Taken from **A Short History of Sanskrit Literature**

by T.K. Ramachandra Aiyar)

Unit – 1

1.1 Introduction on prose Litt.

1.2 Introduction on Hitopadesa and Narayanapandita.

1.3 The story Nilavarna Srgalah.

Unit – 2

2.1 Introduction on Banabhatta and Kadambari

2.1 The lesson Sukanasopadeshah.

Unit – 3

3.1 Short introduction on Indian dramaturgy.

3.2 The lesson Mrchakatika Nataka katha samgraha I Canto,

Unit – 4

4.1 Introduction on Panchatantra and Vishnusarma.

4.2 The lesson Labdha Pranasah.

4.3 Art of translation

Unit – 5

5.1 Introduction on Prose Romance.

5.2 Dandin and Bana.

5.3 Popular tales and fables.
Books for Reference


III Semester

Sanskrit - General Elective I paper

Code No. LS 3300

Introduction on Scientific and Art Literature in Sanskrit

Category – GE

No. of credits: 02
No. of hrs. 03 per week

Objectives

➢ To know the scientific heritage of India.
➢ To make aware of ancient Indian culture and life.
To provide an idea of the contributions to science and art through Litt.

Course Content (Text Book)
(Course content will be prepared by the course teacher)

Unit – 1
1.1 Ayurveda or Indian Medicine
1.2 Dhanurveda or The Science of Archery

Unit – 2
2.1 Arthasastra or The science of Politics and Administration.
2.2 Dharmasastham – Laws and Rules of Conduct.

Unit – 3
Astrology and Astronomy

Unit – 4
4.1 Mathematics and Architecture.

Unit – 5
Introduction on Music.

Books for Reference
1. Ramachandra Aiyar T.K., A Short History of Sanskrit Literature,
   R.S.Vadhyar&Sons, Palghat, 2006
3. Mitra, Panchavan. Pre-Historic India, its places in the World’s Culture,
4. Urwick.W., Indian Pictures: History, art, architecture, sculpture, manners

Objectives

☑ To inculcate basic knowledge in applied grammar and to develop language skills
☑ To develop the skill of reading, writing and analyzing the concepts of Litt.
☑ To make familiar the modern technical terms in the language.

Text Books:

1. Gadya kusum -3 - pub. by Dakshin Bharat Hindi Prachar Sabha, Chennai, 2011
3. Passages for translations and technical terms - compiled by the course teacher.

Unit – 1

1.1. Tenses.
1.2. Case endings.
1.3. ‘Ne’ Ka Prayog.
1.4. Gender and Number.
1.5. Active and Passive voice.

Unit – 2

2.1 Kahani- Akash Deep - Jaishankar Prasad
2.2 Hasya katha - Nambaromwali thijori –Kuvar Suresh Singh
2.3 Memoir - Ghumakkad Jigyasa –Rahul Samkrityayan

Unit -3

3.1 Vah. Chini Bhai – Smt. Mahadevi Varma

3.2 Karm Aur Vani - Sri Jagannath Prasad Mishra

3.3 Bhor ka Tara - Jagdish Chandra Mathur.

Unit – 4

1.1 Principles of translation.

1.2 New techniques of translation

1.3 Translation practice

Unit – 5

5.1 Technical terminologies

Reference Books:


II-Semester

Hindi Paper-II (Ancient Poetry & Modern Poetry)

Code No. LH- 2084

CATEGORY-RL

No. of credits: 03

No.of hours/week: 6

Objectives:

➢ To get the knowledge in poetic literature.

➢ To get the knowledge on the noble principles of the ancient period and the modern period.

➢ To inculcate the ability of analyzing and understanding the poetic usages.

➢ To enhance the writing skills and get the knowledge about the moral values and the social aspects.

Text Books


Unit -I

1.1. The origin and development of Bakthikaal.
1.2. General idea about the Bakthikaal.
1.3. Sagun Bakthi and Nirgun Bakthi.

Unit - 2
2.1 Praacheen Kaavya Sangrah.
2.2 Kabir Dhohavali. Dhoha Nos. 5,14,17,21,22,30,33,42,46.
2.3 Bihari Vihar. Dhoha Nos. 1,3,5,16,19,22,26,29,32,34.
2.4 Rahim Sathsayee. Dhoha Nos. 6,11,12,14,19,21,25,28,30,33.

Unit - 3
3.1 The origin and development of Modern poetry
3.2 Different types of social and political aspects

Unit - 4
4.1 Kavya Prakash - ‘Karmaveer’ - Ayodhyasinha Upaadyay
4.2. ‘Sandhya ke bol’ - Maakhanlaal Chuthurvedhi.
4.3. ‘Dhuruth Jharo Jagat Ke Jeerna Pathra’ - Panth.

Unit - 5
5.1 Kaavya Prakash – ‘Kalam Aur Thalwar’ - Ramdhaari Sinha
   ‘Dinakar’.
5.2. ’Tootaa Pahiyaa’ - Dharmveer Bharathi.
5.3. ’Mitti Ki Mahimaa’ - Shivmangalsinha ‘Suman’

Reference Books:
3. Dr. Ravindranath Singh Adunik kavitha ki pravrutiyaan
4. Dr. Seethlakshmi, Kabir ke Chintan, Manju Prakashan
5. Dr. Murali Krishnan Kavya ke Udbhav Aur Vikas
III-Semester
BASIC HINDI – I
Code No. LH- 3043

EL
No. of credit: 01

CATEGORY-PART-IV-Lang. 03
No.of hours/week:

Objectives

➢ To get basic knowledge in the language.
➢ To learn fundamental grammatical aspects.
➢ To develop communication skill.

Text Books:

1. Saral Hindi Bodhini - Pub. By D.B.Hindi Prachar Sabha,
   (1 to 13 lessons.) T.Nagar, Chennai-17.

UNIT-1: Vowels, Consonants & Conjugations.
UNIT-2: Small Words & Construction of sentences.
UNIT-3: Present Tense Formations & relevant lessons.
UNIT-4: Imperative Formations & relevant lessons.

UNIT-5: Future Tense Formations, relevant lessons & numbers.

Reference Books:

III-Semester
BASIC ADMINISTRATIVE HINDI
Code NO. LH-3300

No. of credits: 02
No.of hours/week: 03

CATEGORY-EG

Objectives

➢ To get knowledge in Hindi language and aware of the Administrative terms in official communication.

➢ To provide knowledge of the phrases and technical terms.

Text Book:
1. Saral Hindi Bodhini - Pub. By D.B.Hindi Prachar Sabha,
   T.Nagar, Chennai-17.

UNIT-1: Vowels, Consonants & Conjugations
UNIT-2: Small words & Basic Sentences.
UNIT-3: Technical Terms 100.
UNIT-4: Noting & Drafting Phrases 100.
UNIT-5: Noting Drafting Sentences 50.

Reference Books:

2. Prashasanik Hindi Tippan Evam Praroopan, Dr.Chandrapal, 162, G.S.T.Road, Chennai-47.

IV-Semester
BASIC HINDI – II
Code No. LH- 4043

EL                                     No. of credit: 01
CATEGORY- PART-IV- Lang.                No.of hours/week:03

Objectives

➢ To get knowledge in Hindi language and learn the same with the grammatical aspects – second level.
➢ To provide ability for effective communication.

Text Book:

UNIT-1: Recapturing lessons.
UNIT-3: Past Tense “Ne” Usage & lessons.
UNIT-4: Continuous Tense Usage & lessons.
UNIT-5: General lessons & Revision.

Reference Books

IV-Semester
SPOKEN HINDI
Code NO.LH - 4302
No. of credits: 02
No.of hours/week: 03

CATEGORY-EG

Objectives

➢ To get basic knowledge in Hindi.
➢ To develop speaking skill.
➢ To provide fundamental principles of grammar.

Text Book:

UNIT-1: Vowels, Consonants & Conjugations
UNIT-2: Small words & Basic Sentences.
Reference Books: